

ディベルティメント Divertimento

和弥

Andante tranquillo (♩=86)

A

I

Tamaru Kazuo 19, C

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

This system contains the first five measures of the piece. The B♭ Trumpet 1 part begins with a melodic line starting on a half note G4, followed by eighth notes. The Horns in F play a sustained harmonic background with half notes. The Trombones and Euphonium are silent in this section. The Tuba plays a single half note G2. Dynamics include *mp* for the trumpet and *pp* for the horns.

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

This system contains measures 6 through 13. The B♭ Trumpet 1 part continues its melodic line with sixteenth-note passages. The Horns in F continue their harmonic support. The Trombone 1 part enters with a half note G2. The Euphonium and Tuba continue with their respective parts. Dynamics include *mp* for the trumpet and *pp* for the horns and tuba.

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Euph.

Tuba

This system contains measures 14 through 20. The B♭ Trumpet 1 part features a complex melodic line with sixteenth-note runs. The Horns in F continue their harmonic support. The Trombone 1 part continues with its half-note line. The Euphonium and Tuba continue with their respective parts. Dynamics include *pp* for the horns and tuba.

19

C

B. Trp. 1

B. Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

pp

mp

p

mf

f

ff

un poco cresc.

un poco dec.

[illegible]

This musical score shows measures 30 through 33 of "The Swan" by Camille Saint-Saëns. The instrumentation includes B. Trp. 1 & 2, Horns 1 & 2, Trombone 1, Euphonium, and Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C). Measure numbers 30, 31, 32, and 33 are indicated at the top. Dynamics include *pp*, *ppp*, *p*, and *rit.*. A large, stylized watermark "S" is overlaid on the left side of the page.

II

Tempo di Tarantella (♩.=120)

A

Trombone 1
 Trombone 2

Musical score for Trombone 1 and Trombone 2, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. Trombone 1 plays a half note G2, a half note F2, a half note E2, and a half note D2. Trombone 2 plays a half note G2, a half note F2, a half note E2, and a half note D2. The dynamics are *f* (forte) for measures 1-2, *dim.* (diminuendo) for measures 3-4, and *mp* (mezzo-piano) for measures 5-8.

9

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

mf

mp

f

mp

This image shows a page of a musical score for a brass band. The score is written for six parts: B. Trp. 1, B. Trp. 2, Horns 1 & 2, Tuba 1, Euphonium, and Tuba. The music is in 2/4 time and features a variety of dynamic markings including *cresc.*, *f*, *mf*, and *mp*. A section of the score is marked with a box containing the letter 'B'. The score is presented in a clean, professional layout with clear notation and dynamic markings.

26

B. Tp. 1 *mf*

B. Tp. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tb. 1 *f*

Tb. 2 *f*

Euph. *f*

Tuba *f*

36 **C**

B. Tp. 1 *mp*

B. Tp. 2 *mp*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tb. 1

Tb. 2

Euph. *dim.*

Tuba

50

B. Tp. 1 *poco a poco cresc.*

B. Tp. 2 *mp* *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Tb. 1 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *p* *cresc.*

D

58

B. Tp. 1 *mf* *mp* *p* *poco a poco*

B. Tp. 2 *mf* *mp* *p* *poco a poco*

Hn. 1 *mp* *p* *p* *poco a poco cresc.*

Hn. 2 *mp* *p* *p* *poco a poco cresc.*

Tb. 1 *mp* *p* *p* *poco a poco*

Tb. 2 *mp* *p* *pp* *poco a poco cresc.*

Euph. *mp* *p* *pp* *poco a poco cresc.*

Tuba *mp* *p* *pp* *poco a poco cresc.*

66

B. Tp. 1 *mp* *poco a poco cresc.* *mf* *pp* *poco a poco cresc.*

B. Tp. 2 *mp* *poco a poco cresc.* *p* *poco a poco cresc.*

Hn. 1 *mp* *p* *poco a poco cresc.*

Hn. 2 *mp* *p* *poco a poco cresc.*

Tb. 1 *mp* *pp* *poco a poco cresc.*

Tb. 2 *mp* *pp* *poco a poco cresc.*

Euph. *mp* *pp* *poco a poco cresc.*

Tuba *mp* *pp* *poco a poco cresc.*

E

74

B. Tp. 1 *mp* *poco a poco* *ff* *mf*

B. Tp. 2 *mp* *poco a poco cresc.* *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Tb. 1 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

82

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

cresc.

f

mf

90

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

f

mf

f

mf

f

mf

100

B. Tp. 1

B. Tp. 2

Hn. 2

Tb. 1

Euph.

Tuba

cresc.

f

f

f

f

f

f

III

Moderato (♩=144) $\text{♩} = \text{♩} = \text{♩}$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

mp *mf* *p*

A

B♭ Trp. 1

B♭ Trp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

mf *mf* *mf*

17

B♭ Trp. 1

B♭ Trp. 2

Hn. 1

Hn. 2

Tb. 1

Euph.

Tuba

mp *mf* *mp* *mp*

The image shows a musical score for the song "The Rose Tree". The score is for a brass band and includes parts for B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tb. 1, Tb. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large "©" and a diagonal line, indicating it is copyrighted material. The score includes a section labeled "B" in a box. The music features a melody in the B. Tpt. 1 and B. Tpt. 2 parts, with harmonization in the other instruments. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

33

B. Trp. 1 *un poco cresc.*

B. Trp. 2

Hn. 1 *mf* *un poco cresc.* *mf*

Hn. 2 *mf*

Tb. 1 *mf*

Tb. 2 *mf* *un poco cresc.* *mf*

Euph. *un poco cresc.* *mf*

Tuba *un poco cresc.* *mf*

[illegible]

49

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

59

D

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

69

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

77 **E**

B. Tp. 1 *p* *f*

B. Tp. 2 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tb. 1 *p* *f*

Tb. 2 *p* *f*

Euph. *mp* *f*

Tuba *mp* *f*

83

B. Tp. 1 *mp* *poco a poco cresc.*

B. Tp. 2 *mp* *poco a poco cresc.*

Hn. 1 *mp* *poco a poco cresc.*

Hn. 2 *mp* *poco a poco cresc.*

Tb. 1 *mp* *poco a poco cresc.*

Tb. 2 *mp* *poco a poco cresc.*

Euph. *mp* *poco a poco cresc.*

Tuba *mp* *poco a poco cresc.*

89

B. Tp. 1 *f*

B. Tp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Euph. *f*

Tuba *f*

95 **F**

B. Tp. 1 *ff* *f*

B. Tp. 2 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tb. 1 *ff* *f*

Tb. 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

103 *ppp*

B. Tp. 1 *ff* *f*

B. Tp. 2 *ff* *f*

Hn. 1 *f* *p* *ff*

Hn. 2 *f* *p* *ff*

Tb. 1 *f* *p* *ff*

Tb. 2 *f* *p* *ff*

Euph. *f* *p* *ff*

Tuba *f* *p* *ff*

G *poco a poco rit.*

B. Tp. 1 *mf* *poco a poco dim.* *p < f > p*

B. Tp. 2 *mf* *poco a poco dim.* *p < f > p*

Hn. 1 *mf* *poco a poco dim.* *p < f > p*

Hn. 2 *mf* *poco a poco dim.* *p < f > p*

Tb. 1 *mf* *poco a poco dim.* *p < f > p*

Tb. 2 *mf* *poco a poco dim.* *p < f > p*

Euph. *f* *poco a poco dim.* *p < f > p*

Tuba *f* *poco a poco dim.* *p < f > p*

Allegro scherzando (♩=120)

A

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

11

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

B

B. Tp. 1

B. Tp. 2

Hn. 2

Tb. 1

Euph.

Tuba

31 [C]

B. Tp. 1 *fz* *mp* *fz* *mp*

B. Tp. 2 *fz* *mp* *fz* *mp*

Hn. 1 *fz* *mp* *fz* *p*

Hn. 2 *fz* *fz* *p*

Tb. 1 *fz* *fz*

Tb. 2 *fz* *fz*

Euph. *fz mp* *fz*

Tuba *fz* *fz*

41

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

51

B. Tp. 1 *mp* *fz* *mp* *fz*

B. Tp. 2 *mp* *fz* *mp* *fz*

Hn. 2 *mp* *fz* *mp* *fz*

Tb. 1 *port.* *port.* *fz* *fz*

Euph. *fz mp* *fz*

Tuba *mp* *fz*

E

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

mf

mp

mf

mp

mf

F

71

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1

Tb. 2

Euph.

Tuba

fz

mf

fz

f

fz

f

fz

mf

mp

mf

mp

fz

mf

mf

79

B. Tp. 1

B. Tp. 2

Hn. 2

Tb. 1

Euph.

Tuba

mp

mp

mf

mf

87 G

B. Tp. 1 *fz* *mf* *f* *mp*

B. Tp. 2 *fz* *mf* *f* *mp*

Hn. 1 *fz* *f* *f* *p*

Hn. 2 *fz* *f* *f* *p*

Tb. 1 *fz* *mf* *f* *mp*

Tb. 2 *fz* *mf* *f* *mp*

Euph. *fz* *mf* *f* *mp*

Tuba *fz* *mf* *f* *mp*

95

B. Tp. 1

B. Tp. 2

Hn. 1

Hn. 2

Tb. 1 *mp*

Tb. 2

Euph.

Tuba

105 H

B. Tp. 1 *mp* *fz* *mp*

B. Tp. 2 *mp* *fz* *mp*

Hn. 2 *mp* *fz* *mp*

Tb. 1 *mf* *port.* *fz* *mp*

Euph. *mp* *fz* *mp*

Tuba *mp* *fz* *mp*

115 *accel.* **I Piu mosso** (♩=136)

B. Tp. 1 *ff* *mf* *f* *mf*

B. Tp. 2 *ff* *mf* *f* *mf*

Hn. 1 *ff* *mf* *f* *mf*

Hn. 2 *ff* *mf* *f* *mf*

Tb. 1 *ff* *mf* *f* *mf*

Tb. 2 *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf*

Tuba *ff* *mf* *f* *mf*

125 *un poco accel.* *string.*

B. Tp. 1 *ff* *p* *cresc.*

B. Tp. 2 *ff* *p* *cresc.*

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *ff* *p* *cresc.*

Tb. 1 *ff* *p* *cresc.*

Tb. 2 *ff* *p* *cresc.*

Euph. *ff* *p* *cresc.*

Tuba *ff* *p* *cresc.*

II Allegro vivace *accel.* *molto rit.*

B. Tp. 1 *ff* *ff*

B. Tp. 2 *ff* *ff*

Hn. 2 *ff* *ff*

Tb. 1 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*