

# 金管三重奏曲

## Brass Trio

### I

田丸和弥

Tamaru Kazuya (2014, Op.49)

Allegro vivace (♩=144)

The musical score is arranged in four systems, each containing three staves for B♭ Trumpet, Horn in F, and Trombone. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-8) features a rhythmic pattern of eighth notes with triplet markings. The second system (measures 9-18) continues this pattern, with a section labeled 'A' starting at measure 12. The third system (measures 19-28) shows a change in dynamics, with the B♭ Trumpet and Horn in F parts marked piano (p) and the Trombone part marked forte (f). A section labeled 'B' starts at measure 24. The fourth system (measures 29-38) continues the piece, with the B♭ Trumpet and Horn in F parts marked piano (p) and the Trombone part marked forte (f). The score concludes with a final measure at measure 40.

**C**

B. Trp. *mp* *p*

F Hr. *mp* *p*

Tb. *mp* *p*

**D**

B. Trp. *mp* *p*

F Hr. *mp* *p*

Tb. *mp* *p*

**E**

B. Trp. *pp* *un poco cresc.*

F Hr. *pp* *un poco cresc.*

Tb. *pp* *un poco cresc.*

**F**

B. Trp. *p* *poco a poco cresc.*

F Hr. *p* *poco a poco cresc.*

Tb. *p* *poco a poco cresc.*

**F**

B. Trp. *mf* *cresc.* *ff*

F Hr. *mf* *cresc.* *ff*

Tb. *mf* *cresc.* *ff*

# II

Andante (♩=72)

**A**

B♭ Trumpet *p* *mp*

Horn in F *p* *mp*

Trombone *p* *mp*

**B**

B. Trp. *p*

F Hr. *p*

Tb. *mf*

**C**

B. Trp. *mf* *poco a poco cresc.* *f* *dim.*

F Hr. *mf* *poco a poco cresc.* *f* *dim.*

Tb. *poco a poco cresc.* *f* *dim.*

**D**

B. Trp. *p* *mf* *p*

F Hr. *p* *mf* *p*

Tb. *mf* *p*

**E**

42 *a tempo* *mf* *rit.* *a tempo* *f*

B. Trp. *mf* *f*

F Hr. *mf* *f*

Tb. *mf* *f*

# III

Tempo di Valse (♩=160)

**A**

B♭ Trumpet

Horn in F

Trombone

*p*

B. Trp.

F Hr.

Tb.

*f* *mf* *p*

**B**

un poco rit. a temp.

B. Trp.

F Hr.

Tb.

*mf* *mp* *p* *mf*

B. Trp.

F Hr.

Tb.

**C**

B. Trp.

F Hr.

Tb.

*mf*

41

B. Trp.

F. Hr.

Tb.

49

B. Trp.

F. Hr.

Tb.

**D**

*mf* *dim.* *p*

57

B. Trp.

F. Hr.

Tb.

**E**

*f* *dim.* *p* *f* *mf*

65

B. Trp.

F. Hr.

Tb.

*f* *mf* *f*

71

B. Trp.

F. Hr.

Tb.

*p* *poco a poco cresc.*

**F** 79 rit. a tempo

B. Tp. *f* *p* *f*

F Hr. *f* *p* *f*

Tb. *f* *p* *f*

**G** **H**

B. Tp. *mf* *p*

F Hr. *mf* *mp* *p*

Tb. *mf* *mp* *p*

B. Tp.

F Hr.

Tb.

**I** 103 poco a poco morendo

B. Tp. *mp*

F Hr.

Tb. *mp*

111

B. Tp. *pp*

F Hr. *pp*

Tb. *pp*

# IV

Allegro vivace (♩=138)

B♭ Trumpet

Horn in F

Trombone

*f mp f mp*

B. Trp.

F Hr.

Tb.

*p p p*

**A**

B. Trp.

F Hr.

Tb.

*f mf f mf f mf*

**B**

B. Trp.

F Hr.

Tb.

*p mp mp*

**C**

B. Trp.

F Hr.

Tb.

*p poco a poco cresc. p poco a poco cresc. p poco a poco cresc.*

41 D

B. Trp. *f* *mf*

F Hr. *f* *mf*

Tb. *f* *mf*

48 rit. E **Meno mosso** (♩=112)

B. Trp. *f* *mf* *ff* *p*

F Hr. *f* *mf* *ff* *p*

Tb. *f* *mf* *ff* *p*

59 F

B. Trp. *mp* *p* *p*

F Hr. *mp* *p* *p*

Tb. *mp* *p* *p*

69

B. Trp. *p* *cresc.*

F Hr. *p* *cresc.*

Tb. *p* *cresc.*

79 G

B. Trp. *mf* *p* *poco a poco cresc.*

F Hr. *mf* *p* *poco a poco cresc.*

Tb. *mf* *mp* *poco a poco cresc.*



89 rit.

B. Tr. *f* *mp* *p* *cresc.*

F Hr. *f* *mf* *mp* *p* *cresc.*

Tb. *f* *mp* *p* *cresc.*

**H** a tempo

99

B. Tr. *p* *mp* *p* *cresc.*

F Hr. *p* *mp* *p* *cresc.*

Tb. *p* *mp* *p* *cresc.*

**I** rit.

109

B. Tr. *mf* *p*

F Hr. *mf* *p*

Tb. *mf* *p*

**J** Tempo I

121

B. Tr. *f* *mp* *f* *mp*

F Hr. *f* *mp*

Tb. *f* *mp*

**K**

129

B. Tr. *f* *mf* *f* *mf*

F Hr. *f* *mf* *f* *mf*

Tb. *f* *mf* *f* *mf*

**L**

137

B. Trp. *mp*

F Hr. *mp*

Tb. *mp*

**M**

145

B. Trp. *p* *poco a poco cresc.*

F Hr. *p* *poco a poco cresc.*

Tb. *p* *poco a poco cresc.*

**N**

153

B. Trp. *f* *mf* *f* *mf* *rit.*

F Hr. *f* *mf* *f* *mf* *ff*

Tb. *f* *mf* *mf* *ff*

**O** **Un poco maestoso** (♩=120)

163

B. Trp.

F Hr.

Tb.

**P**

*rit.* **Un poco meno mosso** (♩=100)

173

B. Trp. *ff*

F Hr. *ff*

Tb. *ff*