

行列

A Parade

田丸和弥

Tamaru Kazuya(2014, Op.46)

Allegro moderato (♩=92)

Musical score for the first section of the piece, featuring parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The score is in 2/4 time with a key signature of one sharp. The instrumentation consists of six brass instruments playing eighth-note patterns. A large gray 'E' symbol is overlaid on the right side of the page.

A

Musical score for section A, featuring parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tb. 1, Tb. 2, and Tuba. The score is in 2/4 time with a key signature of one sharp. The instrumentation includes two brasses, a woodwind, and three brasses. The section features eighth-note patterns with dynamic markings like "poco a poco dim." and "mf". A large gray 'S' symbol is overlaid on the center of the page.

B

Musical score for section B, featuring parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tb. 1, Tb. 2, and Tuba. The score is in 2/4 time with a key signature of one sharp. The instrumentation includes two brasses, a woodwind, and three brasses. The section features eighth-note patterns with dynamic markings like "poco a poco dim." and "mp". A large gray 'G' symbol is overlaid on the center of the page.

D

30

B♭ Tpt. 1 *poco a poco dim.* *sf f*

B♭ Tpt. 2 *poco a poco dim.* *sf*

Hn. - *sf*

Tb. 1 *poco a poco dim.* *f*

Tb. 2 - *mp* *sf* *f*

Tuba *poco a poco dim.* *sf* *f* *p* *poco a poco cresc.*

40

B♭ Tpt. 1 -

B♭ Tpt. 2 *sf*

Hn. *sf*

Tb. 1 *sf*

Tb. 2 *sf*

Tuba *sf*

E *a tempo*

50 *rit.*

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

Hn. *dim.* *p*

Tb. 1 *dim.* *pp* *p* *pp*

Tb. 2 *dim.* *p*

Tuba *dim.*

F

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

mf

mf mp

mf

mf

mf

mf

dim.

dim.

dim.

p

mp

mp

mf

mf

mf

G

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

rit.

poco a poco dim.

p

pp

pp

Un poco più mosso ($\text{♩} = 100$)

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

p

pp

p

p

pp

pp

J

K

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

94

poco a poco cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

104

poco a poco cresc.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

112

rall.

tempo

ff

sf

p

p

p

p

p

p

ff

M *poco a poco string.*

122

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

poco a poco cresc.

Piu mosso ($\text{♩} = 126$) *molto rit.*

132

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

ff 3 3

N **Tempo I**

O

142

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tb. 1

Tb. 2

Tuba

poco a poco dim.

152 **P** a tempo

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tb. 1
Tb. 2
Tuba

sf f *p* *sf* *p* *sf* *f* *p* *sf* *f* *p*

pp *p*

p

164 **Q**

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tb. 1
Tb. 2
Tuba

mp *dim.* *p* *dim.* *pp* *p* *mp* *dim.* *p* *pp* *p* *mp* *dim.* *p* *dim.* *p*

rit.

175 **R** Un poco piu mosso (♩=100)

B^b Tpt. 1
B^b Tpt. 2
Hn.
Tb. 1
Tb. 2
Tuba

molto rit. **Maestoso** (♩=60)

f