

# Juggler

ジャグラー

Kazuya Tamaru (2015, Op.55)

**Allegro** ( $\text{d}=104$ )

E♭ Alto Saxophone 

B♭ Tenor Saxophone 

E♭ Baritone Saxophone 

*poco a poco dim.*

*poco a poco*

*n.*

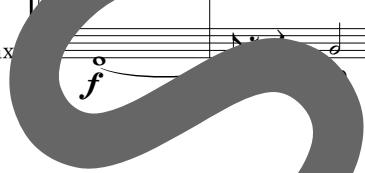
A. Sax. 

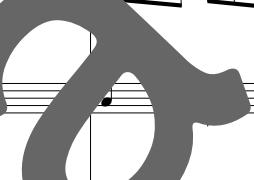
T. Sax. 

Bar. Sax. 

*mp* *mf*

*p* *mp* *mf*

A. Sax. 

T. Sax. 

Bar. Sax. 

*f* *mp* *mf*

*f* *mp* *mf*

A. Sax. 

T. Sax. 

Bar. Sax. 

*mp* *p*

*mp* *p*

*mp* *p*

23

A. Sax.

T. Sax.

Bar. Sax.



B

28

A. Sax.

T. Sax.

Bar. Sax.



33

A. Sax.

T. Sax.

Bar. Sax.

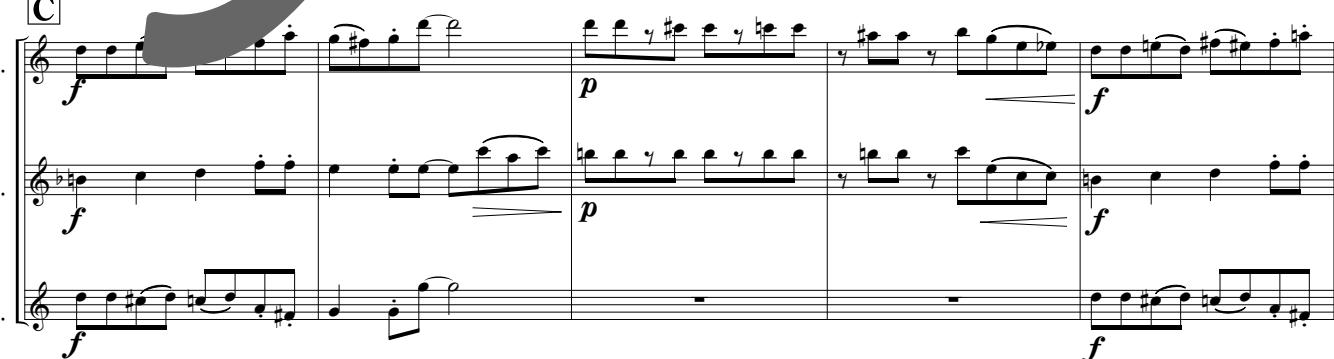


C

A. Sax.

T. Sax.

Bar. Sax.



A. Sax.

T. Sax.

Bar. Sax.

D

43

p

mp

mf

mp

mf

mp

mf

A. Sax.

T. Sax.

Bar. Sax.

E

48

f

mp

f

mp

f

mp

mf

A. Sax.

T. Sax.

Bar. Sax.

53

mf

mp

mf

mf

mp

mf

mf

A. Sax.

T. Sax.

Bar. Sax.

58

f

mf

f

mf

f

mf

A. Sax.

T. Sax.

Bar. Sax.

63

**F**

The music score consists of three staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The page number 63 is at the top left. A large letter 'F' is at the top right. Measure 1: Alto Saxophone has a dynamic 'f'. Measures 2-3: Tenor and Baritone Saxophones have dynamics 'f'. Measure 4: Alto Saxophone has a dynamic 'f'.

A. Sax.

T. Sax.

Bar. Sax.

68

*mp*

The music score consists of three staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The page number 68 is at the top left. Dynamics 'mp' are indicated in the second and fourth measures. Measure 2: Alto and Baritone Saxophones have 'mp'. Measure 4: Tenor Saxophone has 'mp'.

A. Sax.

T. Sax.

Bar. Sax.

74

*f*

*p*

*mp*

The music score consists of three staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The page number 74 is at the top left. Dynamics 'f' are indicated in the first and third measures. Dynamics 'p' are indicated in the fifth and seventh measures. Dynamics 'mp' are indicated in the fourth measure.

A. Sax.

T. Sax.

Bar. Sax.

80

*f*

*f*

The music score consists of three staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The page number 80 is at the top left. Dynamics 'f' are indicated in the first, second, and third measures.

85

A. Sax.

T. Sax.

Bar. Sax.

*p*

*mp*

*p*

90

A. Sax.

*mf cresc.*

T. Sax.

*mf cresc.*

Bar. Sax.

*mf cresc.*

*f*

96

A. Sax.

*mp*

*f*

T. Sax.

*f*

Bar. Sax.

*mp*

**G**

102

A. Sax.

*mp*

*mf*

*mf*

T. Sax.

*mp*

*mf*

*mf*

Bar. Sax.

*mp*

*mf*

*mf*

**H**

108

A. Sax.

T. Sax.

Bar. Sax.

*p*

**Sample**

114

A. Sax.

T. Sax.

Bar. Sax.

*mf cresc.*

*f*

**Sample**

I

A. Sax.

T. Sax.

Bar. Sax.

*poco a poco dim.*

**Sample**

127

A. Sax.

T. Sax.

Bar. Sax.

*mp*

*mp*

*dim.*

*dim.*

*p*

**Sample**

133

A. Sax.

T. Sax.

Bar. Sax.

**p**

**f**

**mp**

**cresc.**

**mp**

**cresc.**

**f**

**mp**

**J**



138

A. Sax.

T. Sax.

Bar. Sax.

**p**

**cresc.**

**mp**

**cresc.**

**f**

**mp**

**mp**

**J**



143

A. Sax.

T. Sax.

Bar. Sax.

**mf**

**mp**

**mf**

**mp**

**mp**

**K**



148

A. Sax.

T. Sax.

Bar. Sax.

**f**

**f**

**f**

**p**

**p**

**K**



153

A. Sax.

T. Sax.

Bar. Sax.

**e**

L

A. Sax.

T. Sax.

Bar. Sax.

M

**sample**

163

A. Sax.

T. Sax.

Bar. Sax.

**sample**

N

168

A. Sax.

T. Sax.

Bar. Sax.

**sample**

173

A. Sax.

T. Sax.

Bar. Sax.

e

O

A. Sax.

T. Sax.

Bar. Sax.

p

183

A. Sax.

T. Sax.

Bar. Sax.

so