

Score

Komodenu No.1

~ Guinea Clown Dance ~ Quartet for 3Clarinets and Bass Clarinet

コモデヌ 第1番

ギニアの道化師の踊り ~クラリネット四重奏(三本のクラリネットとバスクラリネット)のための~

Shuhei ISOBE

磯部周平

Lento (♩ = 36, ♪ = 108)

Tempo rubato

B♭ Clarinet 1
pp
ppp

B♭ Clarinet 2
pp
ppp

B♭ Clarinet 3
pp
ppp

B♭ Bass Clarinet
pp
ppp
Solo

1 Allegro molto (♩ = 120)

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p - mp

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 × tacet mp - mf - f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1. 2. 3 × tacet f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

3 Solo

Musical score for measures 15-18. The score is in 4/4 time and features four staves. The first staff has a 'Solo' marking above it. Dynamics include *sf* and *f*. The music consists of eighth and sixteenth notes with various articulations.

19 Solo

Musical score for measures 19-22. The score continues with four staves. The first staff has a 'Solo' marking above it. Dynamics include *sf* and *f*. The music continues with eighth and sixteenth notes.

4 Solo

Musical score for measures 23-26. The score continues with four staves. The first staff has a 'Solo' marking above it. Dynamics include *f*, *p*, and *mp*. The music continues with eighth and sixteenth notes.

89 **17** ♩ = ♩.

(Staccatissimo)

sfppp

3

3

Musical score for measures 89-93. It consists of four staves in 3/4 time. The first measure of each staff has a dynamic marking of *sfppp*. The subsequent measures contain triplets of eighth notes, marked with a '3' above the staff. The notes are staccatissimo. The key signature has two flats (B-flat and E-flat).

94

3

3

3

3

p

p

f

p

Musical score for measures 94-98. It consists of four staves in 3/4 time. Measures 94-97 contain triplets of eighth notes. Measure 98 features a triplet of eighth notes with a dynamic marking of *p*. The key signature has two flats. A large watermark 'Sample' is overlaid on the score.

99 **18**

f

p

f

p

f

p

Musical score for measures 99-103. It consists of four staves in 3/4 time. Measures 99-100 have a dynamic marking of *f*. Measures 101-102 have a dynamic marking of *p*. The key signature has two flats. A large watermark 'Sample' is overlaid on the score.

156

sf

sf *sf*

brillante

ossia *ff*

brillante

ossia *ff*

159

sf *sf*

sf

brillante

ossia *ff*

brillante

ossia *ff*

Solo

5

28

162

mp

mp

Solo

f

f

(2x) 7

(1x)