

うづしほ

メルシュトレームに呑まれて

A DESCENT INTO THE MAELSTROM

山口哲人
Akihito Yamaguchi

Adagio (♩=84)

A Allegro moderato
(♩. = 56, ♩=168)

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Clarinet 4

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

Musical score for B^b Clarinets 1-4, Adagio section. The score is written in treble clef with a key signature of one flat. It features dynamics such as *ppp*, *p*, *sfz*, *cresc.*, and *sfz*. The tempo is marked Adagio (♩=84). The score includes triplets and accents.

Musical score for B^b Clarinets 1-4, transition section. The score is written in treble clef with a key signature of one flat. It features dynamics such as *p* and *mf*. The tempo is marked Allegro moderato (♩. = 56, ♩=168). The score includes triplets and accents.

Musical score for B^b Clarinets 1-4, Allegro moderato section. The score is written in treble clef with a key signature of one flat. It features dynamics such as *mf*, *mp*, and *p*. The tempo is marked Allegro moderato (♩. = 56, ♩=168). The score includes triplets and accents.

15

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p* 3

B \flat Cl. 3 *p* 3 *mf*

B \flat Cl. 4 *p* 3

19

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p* 3

B \flat Cl. 3 3 *mf*

B \flat Cl. 4 *mf* *p* 3

22

B \flat Cl. 1 *mf* *sfz* *cresc.* *sfz*

B \flat Cl. 2 *sfz* *cresc.* 3 3 3 3 *sfz*

B \flat Cl. 3 *sfz* *tr* *mf*

B \flat Cl. 4 *mf* *sfz* 3 3 *tr* *sfz*

26

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

f

f

mf

29

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

mp

mp

mp

32

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b Cl. 4

sf

f

sf

sf

cresc.

f

sf

D

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

sf *ff* *sffz*

38

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

sffz *ff* *sffz* *sf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

sf *mp* *mf* *p* *mf* *p* *sfp*

46

B \flat Cl. 1 *sf* *p* *pp*

B \flat Cl. 2 *f* *mf* *mp* *p* *pp*

B \flat Cl. 3 *mf* *mp* *pp*

B \flat Cl. 4 *f* *sfp* *pp*

50

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *mp* *rfz*

B \flat Cl. 3 *mp* *f* *rfz*

B \flat Cl. 4 *mp* *rfz*

54

B \flat Cl. 1 *f* *rfz* *rfz*

B \flat Cl. 2 *f* *rfz* *rfz*

B \flat Cl. 3 *f* *rfz* *rfz*

B \flat Cl. 4 *f* *rfz* *f* *rfz*

58

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

rfz

sfz

rfz

sfz

rfz

62

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

sfz

rfz

mp

f

ffp

66

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

pp *cresc.*

ffp

pp *cresc.*

ffp

pp *cresc.*

pp *sfz*

H

84

B \flat Cl. 1 *sfp* *ff*

B \flat Cl. 2 *sfp* *ff*

B \flat Cl. 3 *p* *ffz* *ff*

B \flat Cl. 4 *sfp* *ffz* *ff*

88

B \flat Cl. 1 *fff*

B \flat Cl. 2 *fff* *cresc.*

B \flat Cl. 3 *cresc.* *ffz*

B \flat Cl. 4 *cresc.* *cresc.*

92

B \flat Cl. 1 *sfz* *dim.*

B \flat Cl. 2 *sfz* *dim.*

B \flat Cl. 3 *mf* *f* *mf* *dim.* *p*

B \flat Cl. 4 *mf* *f* *mf* *dim.* *p*

96 **Adagio** *a piacere*

B \flat Cl. 1 *pp* *mp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *p* *pp* *pp*

B \flat Cl. 4 *p* *pp* *pp*

102 *accel.* *rit.*

B \flat Cl. 1 *poco cresc.* *mf* *cresc.*

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

107 *rall.*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mp* *mp*

B \flat Cl. 3 *mp* *mp*

B \flat Cl. 4 *mp* *mp*

J

112

a tempo

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

pp p cresc. sub. p

pp p cresc. sub. p

pp p cresc.

pp p cresc. sub. p

Detailed description: This system contains measures 112 through 115. It features four staves for B-flat Clarinets 1, 2, 3, and 4. The music consists of eighth-note triplets. Dynamic markings include *pp*, *p*, *cresc.*, and *sub. p*. A large watermark 'Sample' is overlaid on the score.

116

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

mf *cresc.* *f* *mf*

mf *cresc.* *f* *fz* *p*

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

Detailed description: This system contains measures 116 through 119. It features four staves for B-flat Clarinets 1, 2, 3, and 4. The music includes eighth-note triplets and sixteenth-note patterns. Dynamic markings include *mf*, *cresc.*, *f*, *mf*, *fz*, and *p*. A large watermark 'Sample' is overlaid on the score.

120

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat Cl. 4

f *sfp*

sempre p *dim.*

sempre p

Detailed description: This system contains measures 120 through 123. It features four staves for B-flat Clarinets 1, 2, 3, and 4. The music includes eighth-note patterns and triplets. Dynamic markings include *f*, *sfp*, *sempre p*, and *dim.*. A large watermark 'Sample' is overlaid on the score.

124 **L** *accel.*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp* *p*

B \flat Cl. 3 *pp* *p*

B \flat Cl. 4 *pp* *p*

128 *accelerando*

B \flat Cl. 1 *mp cresc.* *mf*

B \flat Cl. 2 *mp cresc.* *mf*

B \flat Cl. 3 *mp* *cresc.* *mf*

B \flat Cl. 4 *mp* *cresc.* *mf*

132 **M** *Allegro moderato*

B \flat Cl. 1 *dim.* *fz* *mf*

B \flat Cl. 2 *dim.* *mf* *fz*

B \flat Cl. 3 *dim.* *mf* *fz* *rfz*

B \flat Cl. 4 *dim.* *mf* *fz* *mf*

136

B \flat Cl. 1 *fz* *rfz* *rfz* *fz* *rfz*

B \flat Cl. 2 *rfz* *mf* *fz* *rfz*

B \flat Cl. 3 *mf* *fz* *rfz*

B \flat Cl. 4 *fz*

139

B \flat Cl. 1 *rfz* *fz*

B \flat Cl. 2 *rfz* *fz*

B \flat Cl. 3 *fz*

B \flat Cl. 4 *rfz*

*: 123|100 ↔ 123|100+F#

14

B \flat Cl. 1 *ff* *sfzp*

B \flat Cl. 2 (flz.) *ff* *sfzp*

B \flat Cl. 3 *ff* *sfzp*

B \flat Cl. 4 *ff* *sfzp*

vi=
146 O

B \flat Cl. 1 *f sfz f sfz mf sfz*

B \flat Cl. 2 *f³ mf sf*

B \flat Cl. 3 *f³ mf sf mf*

B \flat Cl. 4 *sfz*

150

B \flat Cl. 1 *f sfz ff³*

B \flat Cl. 2 *mf sf mf ff³*

B \flat Cl. 3 *sf mf ff³*

B \flat Cl. 4 *sfz sfz cresc. ff³*

154 P

B \flat Cl. 1 *fff sfz^p*

B \flat Cl. 2 *ff³ sfz^p*

B \flat Cl. 3 *cresc. fff sfz^p*

B \flat Cl. 4 *cresc. fff sfz^p*

158

B \flat Cl. 1 *pp*

B \flat Cl. 2 *sfz* *dim.* *p*

B \flat Cl. 3 *dim.* *pp*

B \flat Cl. 4 *dim.* *pp*

162

B \flat Cl. 1 *p* *poco cresc.*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *p* *mp*

B \flat Cl. 4 *p* *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B \flat Cl. 4 *mf* *f*

170 Q

B \flat Cl. 1 *cresc.* *f* *sfz*

B \flat Cl. 2 *f* *sf* *f*

B \flat Cl. 3 *f* *f*

B \flat Cl. 4 *cresc.* *sfz*

173

B \flat Cl. 1 *cresc. molto* *sfzp* *fff* *pp* *cresc.*

B \flat Cl. 2 *cresc. molto* *sfzp* *fff* *pp* *cresc.*

B \flat Cl. 3 *cresc. molto* *sfzp* *fff* *pp* *cresc.*

B \flat Cl. 4 *cresc. molto* *fff* *pp* *cresc.*

B \flat Cl. 1 *sfzp* *sfz* *sfzp* =de

B \flat Cl. 2 *sfzp* *sfz* *sfzp*

B \flat Cl. 3 *sfzp* *sfz* *sfzp*

B \flat Cl. 4 *sfzp* *sfz* *sfzp*

180 **R**

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B \flat Cl. 4 *ff*

183

B \flat Cl. 1

B \flat Cl. 2 *sfz*

B \flat Cl. 3

B \flat Cl. 4

186

B \flat Cl. 1 *cresc.* *ff*

B \flat Cl. 2 *cresc.*

B \flat Cl. 3 *mf* *cresc.*

B \flat Cl. 4 *mf* *cresc.*

190

B \flat Cl. 1 *sfz* *cresc.* *sfz*

B \flat Cl. 2 *ff* *sfz* *cresc.* *sfz*

B \flat Cl. 3 *ff* *sfz* *cresc.* *sfz*

B \flat Cl. 4 *ff* *sfz* *cresc.* *ff*

194

B \flat Cl. 1 *ff*

B \flat Cl. 2 *cresc.* *fff* *sfz* *ff*

B \flat Cl. 3 *sfz cresc.* *fff* *sfz* *ff* *cresc.*

B \flat Cl. 4 *sfz cresc.* *fff* *ff* *cresc.*

198

B \flat Cl. 1 *dim.*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *ff* *dim.* *mf* *dim.*

B \flat Cl. 4 *ff* *f* *mf* *mp*

203 *rit.*

B \flat Cl. 1
mp dim. p pp

B \flat Cl. 2
mp dim. p dim. pp

B \flat Cl. 3
mp p dim. pp

B \flat Cl. 4
mp p dim. pp

207 **U** **Adagio**

B \flat Cl. 1
ppp p sfzp

B \flat Cl. 2
ppp p sfzp

B \flat Cl. 3
ppp p sfzp

B \flat Cl. 4
ppp p sfzp

V **Andro moderato**

211

B \flat Cl. 1
mf sfzz

B \flat Cl. 2
mf molto sfzz

B \flat Cl. 3
mf cresc. molto sfzz

B \flat Cl. 4
mf cresc. molto sfzz