

Passacaglia and Fugue, BWV. 582

パッサカリアとフーガ BWV. 582

Comp. Johann Sebastian Bach

Arr. Nishiuchi Maki

Passacaglia ♩ = 80

Musical score for the first system of the Passacaglia section, measures 1-9. The score is for a woodwind ensemble and includes the following parts: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The time signature is 3/4. The key signature has one flat (B♭). The tempo is marked as ♩ = 80. The music begins with a rest for the first five measures, followed by a melodic entry in the B♭ Bass Clarinet and B♭ Contrabass Clarinet parts in measure 6. The E♭ Alto Clarinet part enters in measure 7. The woodwind parts continue through measure 9. A large 'Sample' watermark is overlaid on the score.

Musical score for the second system of the Passacaglia section, measures 10-18. The score continues with the same woodwind ensemble parts. Measure 10 is marked with a '10' above the staff. The B♭ Clarinet 1 part has a melodic line with slurs and accents. The B♭ Clarinet 2 part has a similar melodic line. The B♭ Clarinet 3 part has a melodic line with slurs and accents. The B♭ Clarinet 4 part has a melodic line with slurs and accents. The E♭ Alto Clarinet part has a melodic line with slurs and accents. The B♭ Bass Clarinet part has a melodic line with slurs and accents. The B♭ Contrabass Clarinet part has a melodic line with slurs and accents. The music continues through measure 18. A large 'Sample' watermark is overlaid on the score.

B

Musical score for section B, measures 1-22. The score is arranged for a woodwind ensemble. The instruments and their parts are:

- E♭ Cl.**: Rests throughout the section.
- B♭ Cl. 1**: Rests throughout the section.
- B♭ Cl. 2**: Active part with eighth and sixteenth notes, slurs, and accents.
- B♭ Cl. 3**: Active part with eighth and sixteenth notes, slurs, and accents.
- B♭ Cl. 4**: Active part with eighth and sixteenth notes, slurs, and accents.
- A. Cl.**: Active part with quarter and eighth notes, slurs, and accents.
- B. Cl.**: Active part with quarter and eighth notes, slurs, and accents.
- Cb. Cl.**: Rests throughout the section.

C

Musical score for section C, measures 23-32. The score is arranged for a woodwind ensemble. The instruments and their parts are:

- E♭ Cl.**: Rests throughout the section.
- B♭ Cl. 1**: Active part starting at measure 23 with a *p* dynamic, featuring sixteenth-note runs and slurs.
- B♭ Cl. 2**: Active part starting at measure 23 with a *p* dynamic, featuring sixteenth-note runs and slurs.
- B♭ Cl. 3**: Active part starting at measure 23 with a *p* dynamic, featuring sixteenth-note runs and slurs.
- B♭ Cl. 4**: Active part starting at measure 23 with a *p* dynamic, featuring sixteenth-note runs and slurs.
- A. Cl.**: Active part with quarter and eighth notes, slurs, and accents.
- B. Cl.**: Active part with quarter and eighth notes, slurs, and accents, including a *p* dynamic marking.
- Cb. Cl.**: Active part with quarter and eighth notes, slurs, and accents.

D

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

36

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

E

E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 A. Cl. B. Cl. Cb. Cl.

mp

F

46 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl. 4 A. Cl. B. Cl. Cb. Cl.

mp mp mp mp

50

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

54

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

G

mf

mf

mf

mf

mf

58

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

62

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

H

mf

mf

mf

mf

66

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

69

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

I

E♭ Cl. [Rest]

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 [Rest]

B♭ Cl. 4 *mf*

A. Cl. [Rest]

B. Cl. [Rest]

Cb. Cl. *mf*

77

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

A. Cl. *mp*

B. Cl. [Rest]

Cb. Cl. *mp*

J

Musical score for measures 80-84. The score is for a woodwind section with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, and C♭ Clarinet. The E♭ Clarinet part features a melodic line with a slur and a fermata. The B♭ Clarinet 1 part has a melodic line starting in measure 83 with a *mp* dynamic. The B Clarinet part has a single note in measure 84 with a *mp* dynamic. The C♭ Clarinet part has a melodic line with a slur and a fermata. A large, diagonal watermark reading "Sample" is overlaid on the score.

85

Musical score for measures 85-89. The score is for a woodwind section with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, and C♭ Clarinet. The E♭ Clarinet part has a melodic line with a slur and a fermata. The B♭ Clarinet 1 part has a melodic line starting in measure 85 with a slur and a fermata. The B♭ Clarinet 2 part has a melodic line starting in measure 88 with a *mf* dynamic and the instruction *tenuto ben marcato*. The B♭ Clarinet 3 part has a melodic line with a slur and a fermata. The A Clarinet part has a melodic line with a slur and a fermata. The B Clarinet part has a melodic line with a slur and a fermata. The C♭ Clarinet part has a melodic line with a slur and a fermata. A large, diagonal watermark reading "Sample" is overlaid on the score.

K

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

tenuto ben marcato

f

tenuto ben marcato

B♭ Cl. 4 *f*

mf

tenuto ben marcato

f

cresc.

f

f

L

Musical score for measures 97-100. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, and C♭ Clarinet. The key signature has one flat (B♭). The first measure (97) has a dynamic marking of *f*. The second measure (98) has a dynamic marking of *f*. The third measure (99) has a dynamic marking of *f*. The fourth measure (100) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and ties.

Musical score for measures 101-104. The score is for a woodwind ensemble with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, and C♭ Clarinet. The key signature has one flat (B♭). The first measure (101) has a dynamic marking of *f*. The second measure (102) has a dynamic marking of *f*. The third measure (103) has a dynamic marking of *f*. The fourth measure (104) has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and ties. The instruction *tenuto ben marcato* is present in the B♭ Clarinet 3 part.

M

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

109

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

N

Score for Clarinets (E♭ Cl., B♭ Cl. 1-4, A. Cl., B. Cl., Cb. Cl.)

Measures 113-116. Dynamics include *p*.

Score for Clarinets (E♭ Cl., B♭ Cl. 1-4, A. Cl., B. Cl., Cb. Cl.)

Measures 117-120. Dynamics include *p*.

0

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

125

P

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
A. Cl.
B. Cl.
Cb. Cl.

130

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

135

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Q

138

Score for measures 138-140. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., Cb. Cl.

141

Score for measures 141-143. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., Cb. Cl.

144 **R**

Score for measures 144-148. The score is for a woodwind ensemble with parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, A Clarinet, B Clarinet, and Cb Clarinet. Measure 144 starts with a dynamic marking of *f* and a box containing the letter **R**. The music features complex rhythmic patterns with triplets and sixteenth notes. A large, semi-transparent watermark "Sample" is overlaid diagonally across the score.

149 **S**

Score for measures 149-153. The score continues with the same woodwind ensemble parts. Measure 149 starts with a dynamic marking of *f* and a box containing the letter **S**. The music continues with complex rhythmic patterns. A large, semi-transparent watermark "Sample" is overlaid diagonally across the score.

154

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

159

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

T

più f

163

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

167

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

que

p

U

173

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

V

177

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

W

182

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

187

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

X

191

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

Y

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

200

Score for measures 200-204. The E♭ Cl. part features a complex rhythmic pattern of eighth and sixteenth notes. The B♭ Cl. 1 part has a melodic line with rests. The A. Cl. part has a melodic line with a *mp* dynamic marking. The B♭ Cl. 4 part has a melodic line with a *mp* dynamic marking. The B♭ Cl. 2, B♭ Cl. 3, B. Cl., and Cb. Cl. parts are mostly silent.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

205

Score for measures 205-209. The E♭ Cl. part is silent. The B♭ Cl. 2 part has a melodic line. The B♭ Cl. 4 part has a melodic line. The A. Cl. part has a complex rhythmic pattern of eighth and sixteenth notes. The B. Cl. and Cb. Cl. parts are mostly silent.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Z

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

213

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

217

E♭ Cl. *mp* *poco cresc.*

B♭ Cl. 1 *mp* *poco cresc.*

B♭ Cl. 2

B♭ Cl. 3 *poco cresc.*

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl. *mf*

AA

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

226

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

230

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

BB

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

239

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

243

CC

Score for measures 243-246. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A.Cl., B. Cl., Cb. Cl. Dynamics: *mf*

247

Score for measures 247-250. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A.Cl., B. Cl., Cb. Cl.

251

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

255

DD

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3

B♭ Cl. 4 *mf*

A. Cl.

B. Cl.

Cb. Cl. *mf*

259

Score for measures 259-262. The score is for a woodwind ensemble with parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, A Clarinet, B Clarinet, and Cb Clarinet. The key signature has one flat (Bb). Measure 259 features a complex rhythmic pattern in the Eb Clarinet and Bb Clarinet 1 parts. Measure 260 shows a melodic line in Bb Clarinet 4 and A Clarinet. Measure 261 has a melodic line in B Clarinet starting with a *mf* dynamic. Measure 262 continues the melodic lines in Bb Clarinet 4 and B Clarinet.

263

Score for measures 263-266. The score continues with the same woodwind ensemble. Measure 263 features a melodic line in Eb Clarinet and Bb Clarinet 1. Measure 264 has a melodic line in Bb Clarinet 4 and A Clarinet. Measure 265 has a melodic line in B Clarinet starting with a *mf* dynamic. Measure 266 continues the melodic lines in Bb Clarinet 4 and B Clarinet.

267

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

cresc.

f

EE

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

f

f

277

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

cresc.

f

281

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

FF Pesante ♩ = 40

Score for Clarinets (Eb Cl., Bb Cl. 1-4, A. Cl., B. Cl., Cb. Cl.) with **ff** dynamic marking.

Score for Clarinets (Eb Cl., Bb Cl. 1-4, A. Cl., B. Cl., Cb. Cl.) starting at measure 289. Includes markings for *rit.* and **Adagio** ♩ = 30.