

Passacaglia and Fugue, BWV. 582

パッサカリアとフーガ BWV. 582

Comp. Johann Sebastian Bach

Arr. Nishiuchi Maki

Passacaglia ♩ = 80

Musical score for the first system of the Passacaglia, measures 1-9. The score is for a woodwind ensemble and includes the following parts: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The time signature is 3/4. The key signature has one flat (B♭). The tempo is marked ♩ = 80. The dynamics are marked *p* (piano) and *tenuto ben marcato* (sustained and accented). A rehearsal mark 'A' is placed above the staff for the E♭ Alto Clarinet at measure 9.

Musical score for the second system of the Passacaglia, measures 10-18. The score continues with the same parts as the first system. The dynamics are marked *p* (piano) and *tenuto ben marcato* (sustained and accented). A rehearsal mark 'A' is placed above the staff for the E♭ Alto Clarinet at measure 18.

B

Musical score for section B, measures 1-22. The score is arranged for a woodwind ensemble with the following parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., and Cb. Cl. The key signature is one flat (Bb). The notation includes various rhythmic values, slurs, and accents. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the score.

C

Musical score for section C, measures 23-32. The score continues with the same woodwind ensemble parts as section B. The key signature remains one flat (Bb). The notation includes various rhythmic values, slurs, and accents. Dynamics such as *p* (piano) are indicated in several measures. A large, semi-transparent watermark reading "Sample" is overlaid diagonally across the score.

D

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

36

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

E

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

F

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

mp

mp

mp

50

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

54

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

G

mf

mf

mf

mf

mf

58

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

62

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

H

mf

mf

mf

mf

66

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

69

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

I

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4 *mf*

A. Cl.

B. Cl.

Cb. Cl. *mf*

77

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl. 4 *mp*

A. Cl. *mp*

B. Cl.

Cb. Cl. *mp*

J

Musical score for measures 78-84. The score is for a woodwind section with parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, A Clarinet, B Clarinet, and C♭ Clarinet. The E♭ Clarinet part has a melodic line with slurs and accents. The B♭ Clarinet 1 part has a melodic line starting in measure 83 with a *mp* dynamic. The B Clarinet part has a melodic line starting in measure 84 with a *mp* dynamic. The C♭ Clarinet part has a melodic line starting in measure 84 with a *mp* dynamic. The other parts have mostly rests or simple accompaniment.

Musical score for measures 85-89. The score is for the same woodwind section as above. The E♭ Clarinet part has a melodic line starting in measure 85 with a slur. The B♭ Clarinet 1 part has a melodic line starting in measure 88 with a slur and a *tenuto ben marcato* instruction. The B♭ Clarinet 2 part has a melodic line starting in measure 88 with a slur and a *mf* dynamic. The B♭ Clarinet 3 part has a melodic line starting in measure 85 with a slur. The other parts have mostly rests or simple accompaniment.

K

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

93

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

tenuto ben marcato

f

tenuto ben marcato

B♭ Cl. 4 *f*

mf

tenuto ben marcato

f

cresc.

f

f

L

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

f

101

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

p

tenuto ben marcato

f

M

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

109

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

N

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

p

p

117

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

p

p

p

p

p

p

p

0

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A Cl.

B Cl.

Cb Cl.

125

P

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Cl. 4 *mf*

A Cl. *mf*

B Cl. *mf*

Cb Cl. *mf*

130

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

135

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Q

138

Score for measures 138-140. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., Cb. Cl.

141

Score for measures 141-143. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, A. Cl., B. Cl., Cb. Cl.

144 **R**

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4

A. Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

149 **S**

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

A. Cl.

B. Cl. *f*

Cb. Cl. *f*

154

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

159

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

T

più f

163

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

167

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

que

p

U

173

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

V

177

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

W

182

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

This block contains the musical score for measures 182 through 186. It features seven staves for different instruments: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Alto Clarinet, and Bass Clarinet. The B♭ Clarinet 4 part includes a dynamic marking of *mp* (mezzo-piano) in measure 185. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

187

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

This block contains the musical score for measures 187 through 191. It features the same seven staves as the previous block. The B♭ Clarinet 2 part has a more active melodic line in this section. A large, diagonal watermark reading 'Sample' is overlaid across the entire score.

X

191

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

Y

195

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

mp

200

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mp

205

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

Z

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

213

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

217

E♭ Cl. *mp* *poco cresc.*

B♭ Cl. 1 *mp* *poco cresc.*

B♭ Cl. 2

B♭ Cl. 3 *poco cresc.*

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl. *mf*

AA

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

226

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

230

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

BB

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

239

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

243

CC

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

247

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

251

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

255

DD

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

mf

mf

259

Score for measures 259-262. The score is for a woodwind ensemble with parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, A Clarinet, B Clarinet, and Cb Clarinet. The key signature has one flat (Bb). Measure 259 features a complex rhythmic pattern in the Eb Clarinet and Bb Clarinet 1 parts. Bb Clarinet 4 and A Clarinet have melodic lines. B Clarinet and Cb Clarinet have rests. A dynamic marking of *mf* is present in measure 260 for the B Clarinet part.

263

Score for measures 263-266. The score continues with the same woodwind ensemble. Measure 263 shows a change in the Eb Clarinet part. Bb Clarinet 1 and Bb Clarinet 4 have active parts. A Clarinet and B Clarinet have rests. A dynamic marking of *mf* is present in measure 266 for the B Clarinet part.

267

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

mf

cresc.

f

EE

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

f

277

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

cresc.

f

281

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

A. Cl.

B. Cl.

Cb. Cl.

FF Pesante ♩ = 40

Score for Clarinets (Eb Cl., Bb Cl. 1-4, A. Cl., B. Cl., Cb. Cl.) and Bassoon (Cb. Cl.). The music is marked **ff** (fortissimo) and **Pesante** (heavy). The tempo is indicated as ♩ = 40. The score consists of nine staves, each with a clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Score for Clarinets (Eb Cl., Bb Cl. 1-4, A. Cl., B. Cl., Cb. Cl.) and Bassoon (Cb. Cl.). The score begins at measure 289. The tempo is marked **Adagio** (♩ = 30) and includes a **rit.** (ritardando) section. The music is marked **ff** (fortissimo). The score consists of nine staves, each with a clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.