

Nimrod from 'Enigma' Variations

「エニグマ変奏曲」より「ニムロッド」

Comp. Edward Elgar

Arr. Nishiuchi Maki

Adagio

The musical score is arranged in two systems. The first system includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contra-alto Clarinet. The second system includes parts for E♭ Cl, B♭ Cl 1, B♭ Cl 2, B♭ Cl, B♭ Cl 4, A. Cl, B. Cl, and C.A. Cl. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ppp*, *cresc.*, *p*, and *dim.*. A large 'Sample' watermark is overlaid on the score.

16

E♭ Cl *mf*

B♭ Cl 1 *mf* *pp*

B♭ Cl 2 *mf*

B♭ Cl 3 *f*

B♭ Cl 4 *mf* *pp*

A. Cl *f* *pp*

B. Cl *mf*

C.A. Cl *mf*

23

E♭ Cl *f*

B♭ Cl 1 *f*

B♭ Cl 2 *cresc. molto* *f*

B♭ Cl 3 *pp* *cresc. molto* *f*

B♭ Cl 4 *f*

A. Cl *cresc. molto* *f*

B. Cl *f*

C.A. Cl *pp* *f*

23

Largamente

31

E♭ CI *sempre f* *sf*

B♭ CI 1 *sempre f* *sf*

B♭ CI 2 *sempre f* *sf*

B♭ CI 3 *sempre f* *sf*

B♭ CI 4 *sempre f* *sf*

A. CI *sempre f* *sf*

B. CI *sempre f* *sf*

C.A. CI *sempre f* *sf*

37

E♭ CI *cresc.* *ffz*³ *cresc.* *ff* *dim.*

B♭ CI 1 *cresc.* *ffz* *cresc.* *ff* *dim.*

B♭ CI 2 *ffz*³ *cresc.* *ff* *dim.*

B♭ CI 3 *ff* *cresc.* *ff* *dim.* *pp* *dim.*

B♭ CI 4 *cresc.* *cresc.* *ff* *dim.* *pp* *dim.*

A. CI *cresc.* *ffz* *cresc.* *ff* *dim.* *pp* *dim.*

B. CI *cresc.* *ffz* *cresc.* *ff* *dim.* *pp* *dim.*

C.A. CI *cresc.* *ffz* *cresc.* *ff* *dim.* *pp* *dim.*