

舞踏祭への前奏曲

Prelude for Dance Festival

田丸和弥
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(2021 Op.60b)

Presto (♩.=96)

Part1 Flute
(E♭ Clarinet,
B♭ Clarinet)

Part2 Oboe
(B♭ Clarinet)

Part3 B♭ Clarinet
(E♭ Alto Saxophone)

Part4 B♭ Clarinet
(E♭ Alto Saxophone)

Part5 Horn in F
(B♭ Clarinet,
E♭ Alto Clarinet,
B♭ Bass Clarinet)

Part6 Horn in F
(E♭ Alto Clarinet,
B♭ Bass Clarinet)

Part7 Bassoon
(B♭ Bass Clarinet,
E♭ Baritone Saxophone)

Part8 Bassoon
(B♭ Bass Clarinet,
E♭ Baritone Saxophone)

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 H.
(B♭ Cl.,
A.Cl., B.

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

16

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3
Bb Cl.
(A.Sax.)

Part4
Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

B

24

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3
Bb Cl.
(A.Sax.)

Part4
Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Part1 Fl.
(E \flat Cl.,
B \flat Cl.)

Part2 Ob.
(B \flat Cl.)

Part3
B \flat Cl.
(A.Sax.)

Part4
B \flat Cl.
(A.Sax.)

Part5 Hr.
(B \flat Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

32

Part1 Fl.
(E \flat Cl.,
B \flat Cl.)

Part2 Ob.
(B \flat Cl.)

Part3
B \flat Cl.
(A.Sax.)

Part4
B \flat Cl.
(A.Sax.)

Part5 Hr.
(B \flat Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

40

ff Play small notes if A.Sax plays Part3.

ff Play small notes if A.Sax plays Part3.

ff Play small note(s) if Part8 is absent.

ff Play small note(s) if Part8 is absent.

ff

C Allegro scherzando (♩=120)

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Musical staff for Part 1 (Flute). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part2 Ob.
(B♭ Cl.)

Musical staff for Part 2 (Oboe). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. A "Cue Part1" instruction is written above the staff. The notation includes eighth and sixteenth notes with accents.

Part3 B♭ Cl.
(A.Sax.)

Musical staff for Part 3 (B-flat Clarinet). The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part4 B♭ Cl.
(A.Sax.)

Musical staff for Part 4 (B-flat Clarinet). The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part5 Hr.
(B♭ Cl., B.Cl.)

Musical staff for Part 5 (Horn). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part6 Hr.
(A.Cl., B.Cl.)

Musical staff for Part 6 (Horn). The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part7 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 7 (Bassoon). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 8 (Bassoon). The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with accents.

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Musical staff for Part 1 (Flute) starting at measure 56. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part2 Ob.
(B♭ Cl.)

Musical staff for Part 2 (Oboe) starting at measure 56. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part3 B♭ Cl.
(A.Sax.)

Musical staff for Part 3 (B-flat Clarinet) starting at measure 56. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part4 B♭ Cl.
(A.Sax.)

Musical staff for Part 4 (B-flat Clarinet) starting at measure 56. The staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music begins with a dynamic marking of *p*. The notation includes eighth and sixteenth notes with accents.

Part5 Hr.
(B♭ Cl., B.Cl.)

Musical staff for Part 5 (Horn) starting at measure 56. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part6 Hr.
(A.Cl., B.Cl.)

Musical staff for Part 6 (Horn) starting at measure 56. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part7 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 7 (Bassoon) starting at measure 56. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 8 (Bassoon) starting at measure 56. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes with accents.

D

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Musical staff for Part 1 (Flute). The staff contains a whole rest followed by a measure with the instruction "Play".

Part2 Ob.
(B♭ Cl.)

Musical staff for Part 2 (Oboe). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

Part3 B♭ Cl.
(A.Sax.)

Musical staff for Part 3 (B♭ Clarinet). The staff contains a whole rest.

Part4 B♭ Cl.
(A.Sax.)

Musical staff for Part 4 (B♭ Clarinet). The staff contains a whole rest.

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Musical staff for Part 5 (Horn). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

Part6 Hr.
(A.Cl., B.Cl.)

Musical staff for Part 6 (Horn). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

Part7 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 7 (Bassoon). The staff contains a series of eighth notes starting with a dynamic marking of *p*. It includes the instruction "Cue Part8" and "Play".

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 8 (Bassoon). The staff contains a series of eighth notes starting with a dynamic marking of *p*.

E

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Musical staff for Part 1 (Flute). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*. It includes the instruction "accel." and a tempo marking "(♩=144)".

Part2 Ob.
(B♭ Cl.)

Musical staff for Part 2 (Oboe). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*.

Part3 B♭ Cl.
(A.Sax.)

Musical staff for Part 3 (B♭ Clarinet). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*.

Part4 B♭ Cl.
(A.Sax.)

Musical staff for Part 4 (B♭ Clarinet). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*.

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Musical staff for Part 5 (Horn). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, and *f*. It includes triplet markings.

Part6 Hr.
(A.Cl., B.Cl.)

Musical staff for Part 6 (Horn). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*.

Part7 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 7 (Bassoon). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*. It includes the instruction "Cue Part8".

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical staff for Part 8 (Bassoon). The staff contains a series of eighth notes with dynamic markings *p*, *poco a poco cresc.*, *cresc.*, *f*, and *fz*.

poco a poco cresc.

F Tempo di tarantella (♩=144)

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for measures 78-85. The score is in 6/8 time and B-flat major. It features eight parts: Part 1 (Flute), Part 2 (Oboe), Part 3 (B♭ Clarinet), Part 4 (B♭ Clarinet), Part 5 (Horn), Part 6 (Horn), Part 7 (Bassoon), and Part 8 (Bassoon). The music begins with a forte (*f*) dynamic. Part 4 has a 'Play' marking. The score includes various rhythmic patterns and articulations.

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for measures 86-93. The score continues from the previous page. It features the same eight parts. The music starts at measure 86 with a mezzo-forte (*mf*) dynamic. Part 4 has a fortissimo (*ff*) marking. The score includes various rhythmic patterns and articulations.

H poco a poco rit.

92

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3 Bb Cl.
(A.Sax.)

Part4 Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

mp *cresc.* *f* *poco a poco dim.*

98

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3 Bb Cl.
(A.Sax.)

Part4 Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

mp *poco dim.* *p* *mp dim.* *mp*

(♩=80)

Cue Part8

I Andante cantabile (♩=80)

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3 B♭ Cl.
(A.Sax.)

Part4 B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for parts 1-8, measures 1-109. The score is in 2/4 time with a key signature of two flats. Dynamics include *p*. Cues include "Cue Part1" and "Play". A note indicates "Play small note(s) if Part8 is absent." A large "SAMPLE" watermark is overlaid on the score.

110

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3 B♭ Cl.
(A.Sax.)

Part4 B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for parts 1-8, measures 110-119. The score continues in 2/4 time with a key signature of two flats. Dynamics include *mf* and *p*. Cues include "Cue Part1" and "Play". A large "SAMPLE" watermark is overlaid on the score.

116 **Tempo di polka** (♩=120) **K**

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3 B♭ Cl.
(A.Sax.)

Part4 B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

124 **L**

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3 B♭ Cl.
(A.Sax.)

Part4 B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Cue Part1

Play

Cue Part8

132

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Play

mf *f* *mf* *f* *mf*

139

M

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

mp *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.*

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3
Bb Cl.
(A.Sax.)

Part4
Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

146

Musical score for measures 146-151. The score is in 3/4 time and B-flat major. It features eight parts: Flute (Parts 1-2), Oboe (Part 2), Clarinet in B-flat (Parts 3-4), Horns (Parts 5-6), and Bassoons (Parts 7-8). Dynamics include *ff* and *f* with a *cresc.* marking. A large watermark 'SAMPLE' is overlaid on the score.

Part1 Fl.
(Eb Cl.,
Bb Cl.)

Part2 Ob.
(Bb Cl.)

Part3
Bb Cl.
(A.Sax.)

Part4
Bb Cl.
(A.Sax.)

Part5 Hr.
(Bb Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

152

N Tempo di Waltz (d.=72)

Musical score for measures 152-155. The score changes to 3/4 time and B-flat major. It features the same eight parts as the previous section. Dynamics include *f*. A large watermark 'SAMPLE' is overlaid on the score.

158

Part1 Fl.
(E \flat Cl.,
B \flat Cl.)

Part2 Ob.
(B \flat Cl.)

Part3
B \flat Cl.
(A.Sax.)

Part4
B \flat Cl.
(A.Sax.)

Part5 Hr.
(B \flat Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl, B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

165

Part1 Fl.
(E \flat Cl.,
B \flat Cl.)

Part2 Ob.
(B \flat Cl.)

Part3
B \flat Cl.
(A.Sax.)

Part4
B \flat Cl.
(A.Sax.)

Part5 Hr.
(B \flat Cl.,
A.Cl., B.)

Part6 Hr.
(A.Cl, B.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

0

Part1 Fl.
(Eb Cl., Bb Cl.) *mf* *cresc.*

Part2 Ob.
(Bb Cl.) *mf* *cresc.*

Part3 Bb Cl.
(A.Sax.) *mf* *cresc.*

Part4 Bb Cl.
(A.Sax.) *mf* *cresc.*

Part5 Hr.
(Bb Cl., A.Cl., B.Cl.) *mf* *cresc.*

Part6 Hr.
(A.Cl., B.Cl.) *mf*

Part7 Bn
(B.Cl., Bar.Sax.) *mf*

Part8 Bn
(B.Cl., Bar.Sax.) *mf* *cresc.*

179

Part1 Fl.
(Eb Cl., Bb Cl.) *poco a poco cresc.*

Part2 Ob.
(Bb Cl.) *poco a poco cresc.*

Part3 Bb Cl.
(A.Sax.) *mf* *poco a poco cresc.*

Part4 Bb Cl.
(A.Sax.) *mf* *poco a poco cresc.*

Part5 Hr.
(Bb Cl., A.Cl., B.Cl.) *poco a poco cresc.*

Part6 Hr.
(A.Cl., B.Cl.) *poco a poco cresc.*

Part7 Bn
(B.Cl., Bar.Sax.) *mf* *poco a poco cresc.*

Part8 Bn
(B.Cl., Bar.Sax.) *mf* *poco a poco cresc.*

P Un poco piu mosso (♩.=80)

accel.

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for measures 185-191. The score is for eight parts: Part 1 (Flute), Part 2 (Oboe), Part 3 (B♭ Clarinet), Part 4 (B♭ Clarinet), Part 5 (Horn), Part 6 (Horn), Part 7 (Bassoon), and Part 8 (Bassoon). The key signature is B-flat major. The tempo is 'Un poco piu mosso' with a quarter note equal to 80 beats per minute. The dynamic is *ff* (fortissimo). The tempo marking *accel.* is present. A large watermark 'SAMPLE' is overlaid on the score.

Q poco a poco accel.

Part1 Fl.
(E♭ Cl.,
B♭ Cl.)

Part2 Ob.
(B♭ Cl.)

Part3
B♭ Cl.
(A.Sax.)

Part4
B♭ Cl.
(A.Sax.)

Part5 Hr.
(B♭ Cl.,
A.Cl., B.Cl.)

Part6 Hr.
(A.Cl., B.Cl.)

Part7 Bn
(B.Cl.,
Bar.Sax.)

Part8 Bn
(B.Cl.,
Bar.Sax.)

Musical score for measures 192-198. The score is for eight parts: Part 1 (Flute), Part 2 (Oboe), Part 3 (B♭ Clarinet), Part 4 (B♭ Clarinet), Part 5 (Horn), Part 6 (Horn), Part 7 (Bassoon), and Part 8 (Bassoon). The key signature is B-flat major. The tempo is 'Un poco piu mosso' with a quarter note equal to 80 beats per minute. The dynamic is *mf* (mezzo-forte). The tempo marking *poco a poco accel.* is present. A large watermark 'SAMPLE' is overlaid on the score.

R Piu mosso (♩.=92)

200

Part1 Fl. (E♭ Cl., B♭ Cl.) *ff*

Part2 Ob. (B♭ Cl.) *ff*

Part3 B♭ Cl. (A.Sax.) *ff*

Part4 B♭ Cl. (A.Sax.) *ff*

Part5 Hr. (B♭ Cl., A.Cl., B.Cl.) *ff*

Part6 Hr. (A.Cl., B.Cl.) *ff*

Part7 Bn (B.Cl., Bar.Sax.) *ff*

Part8 Bn (B.Cl., Bar.Sax.) *ff*

208 *accel.* **Prestissimo** (♩.=100)

Part1 Fl. (E♭ Cl., B♭ Cl.) *cresc.* *fff*

Part2 Ob. (B♭ Cl.) *cresc.* *fff*

Part3 B♭ Cl. (A.Sax.) *cresc.* *fff*

Part4 B♭ Cl. (A.Sax.) *cresc.* *fff*

Part5 Hr. (B♭ Cl., A.Cl., B.Cl.) *cresc.* *fff*

Part6 Hr. (A.Cl., B.Cl.) *cresc.* *fff*

Part7 Bn (B.Cl., Bar.Sax.) *cresc.* *fff*

Part8 Bn (B.Cl., Bar.Sax.) *cresc.* *fff*