

"Nessun dorma" from "TURANDOT"

「誰も寝てはならない」

(歌劇「トゥーランドット」より)

by Giacomo Puccini (1924)
Arr by MAESTRO, Inc.

Andante sostenuto ♩ = 72

E♭ Alto Sax

B♭ Tenor Sax

Piano

mp dolciss.

p dolciss.

8va - - 3

This system contains the first three staves of the score. The E♭ Alto Sax staff is mostly empty. The B♭ Tenor Sax staff begins with a melodic line marked *mp dolciss.* The Piano staff provides harmonic support with chords and arpeggiated figures, marked *p dolciss.* A large, stylized watermark is overlaid on the right side of the page.

A. Sax.

T. Sax.

Pno.

dim.

mf

mf R.H.

Ed. * Ed. *

This system contains staves 4 through 6. The Alto Sax staff is empty. The Tenor Sax staff continues the melodic line, marked *dim.* and *mf*. The Piano staff continues the accompaniment, with a right-hand section marked *mf* and 'R.H.' starting at measure 6. A large, stylized watermark is overlaid on the left side of the page.

A. Sax.

T. Sax.

f

f

Ed. * Ed. *

This system contains staves 7 through 9. The Alto Sax staff is empty. The Tenor Sax staff continues the melodic line, marked *f*. The Piano staff continues the accompaniment, marked *f*. A large, stylized watermark is overlaid on the left side of the page.

16 D

A. Sx. *mp* *dolciss.*

T. Sx.

Pno. *poco dim.* *mp*

21 E

A. Sx. *p* *dolciss.*

T. Sx.

Pno. *8va* *L.H.* *8va*

25 F *poco rit.* *a tempo* *poco rit.* *a tempo*

A. Sx. *f* *poco dim.*

T. Sx. *mf* *f*

Pno. *f* *poco dim.*

29

A. Sx. *cresc. molto* *ff*

T. Sx. *cresc. molto* *ff*

Pno. *cresc. molto* *ff*

poco allarg. *a tempo affrett.*

32

A. Sx.

T. Sx.

Pno.

34

A. Sx.

T. Sx. *mf* *ff*

Pno.

poco rit. *a tempo e allarg.*