

「ローマの帝国」

Roman Empire

小泉 香
Kaori Koizumi

♩ = 100 ca.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Solo Cornet:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Cornet 1, 2, 3:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Flugelhorn:** Rests for the first four measures, then plays a sustained note in measure 5.
- E♭ Horn 1, 2, 3:** Play a rhythmic pattern of eighth notes in the first four measures, then transition to a sustained note in measure 5.
- B♭ Baritone 1, 2:** Rests for the first four measures, then plays a sustained note in measure 5.
- Trombone 1, 2, Bass Trombone:** Play a rhythmic pattern of eighth notes in the first four measures, then transition to a sustained note in measure 5.
- Euphonium:** Rests for the first four measures, then plays a sustained note in measure 5.
- E♭ Bass:** Rests for the first four measures, then plays a rhythmic pattern of eighth notes in measure 5.
- B♭ Bass:** Play a rhythmic pattern of eighth notes throughout the piece.
- Timpani:** Rests for the first four measures, then plays a rhythmic pattern in measure 5.
- Glockenspiel:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- Bongo Drums:** Rests for the first four measures, then plays a rhythmic pattern in measure 5.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is in 4/4 time and G major.

7

rit.----- **A** ♩ = 120 ca.

Score for various instruments and voices, including:

- E♭ Cnt.
- S.Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Bgo. Dr.

Dynamic markings include *f*, *mp*, *mf*, and *cresc.*

B

mf

E^b Cnt.

S.Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

mf

E^b Hn. 1

E^b Hn. 2

E^b Hn. 3

mp

Bar. 1

Bar. 2

mp

Tbn. 1

Tbn. 2

mp

B. Tbn.

mp

Euph.

mp

E^b Bass

B^b Bass

Timp.

Glk.

Bgo. Dr.

fmp

This page contains a musical score for rehearsal mark 19. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3, and Flghn. (Flute).
- Woodwinds:** Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn. (Bass Trombone), Euph. (Euphonium), E^b Bass, and B^b Bass.
- Other Instruments:** Timp. (Timpani), Glk. (Glockenspiel), and Bgo. Dr. (Bongos).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include lyrics and are marked with a dynamic of *mf* (mezzo-forte). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

E^b Cnt. *f*
 S.Cnt. *f*
 Cnt. 1 *f*
 Cnt. 2 *f*
 Cnt. 3 *f*
 Flghn. *f* *mp*
 E^b Hn. 1 *f* *mp*
 E^b Hn. 2 *f*
 E^b Hn. 3 *f* *mp*
 Bar. 1 *f*
 Bar. 2 *f*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 B. Tbn. *f*
 Euph. *f* *mf*
 E^b Bass *f* *mp*
 B^b Bass *f* *mp*
 Timp. *f*
 Glk. *f*
 Bgo. Dr. *f*

Score for various instruments and vocalists. The score includes parts for:

- E♭ Cnt.
- S. Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Bgo. Dr.

Dynamic markings include *mf* and *mp*. A large watermark 'SAMPLE' is overlaid on the score.

This musical score page, numbered 38, features the following instruments and parts:

- Vocalists:** E♭ Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn.
- Woodwinds:** E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.
- Brass:** E♭ Bass, B♭ Bass
- Percussion:** Timp., Glk., Bgo. Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is written in treble clef with a key signature of one sharp (F#). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

E

45

Score for rehearsal mark E, starting at measure 45. The score includes parts for vocalists and various instruments. Dynamic markings include *mf*, *cresc.*, *f*, and *mp*. The score is partially obscured by a large, semi-transparent watermark.

Vocal Parts:

- E^b Cnt. (*mf cresc.*, *f*)
- S. Cnt. (*cresc.*, *f*)
- Cnt. 1 (*cresc.*, *f*)
- Cnt. 2 (*cresc.*, *f*, *mf*)
- Cnt. 3 (*mf cresc.*, *f*, *mf*)
- Flghn. (*mf cresc.*, *f*, *mp*)

Instrumental Parts:

- E^b Hn. 1 (*mp cresc.*, *f*, *mp*)
- E^b Hn. 2 (*mp cresc.*, *f*)
- E^b Hn. 3 (*mp cresc.*)
- Bar. 1 (*cresc.*)
- Bar. 2 (*cresc.*, *f*)
- Tbn. 1 (*cresc.*)
- Tbn. 2 (*cresc.*, *f*)
- B. Tbn. (*cresc.*)
- Euph. (*mp cresc.*, *f*)
- E^b Bass (*m*, *f*, *mf*)
- B^b Bass (*cresc.*, *f*, *mf*)
- Timp. (*f cresc.*, *f*, *mf*)
- Glk. (*cresc.*, *f*)
- Bgo. Dr. (*mf*)

f
f
f
f
f
mf
mf
mf
mf
mf
f
f
f
f

Score for page 57, rehearsal mark F. The score includes parts for:

- E♭ Cnt.
- S.Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Bgo. Dr.

Dynamic markings include *cresc.*, *mf*, and *mf cresc.*. The score is overlaid with a large, semi-transparent watermark reading "SAMPLE".

Eb Cnt.
 S.Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Eb Hn. 1
 Eb Hn. 2
 Eb Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk.
 Bgo. Dr.

rit. ----- **G** ♩ = 72 ca.

69

E♭ Cnt.

S. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

E♭ Hn. 1

E♭ Hn. 2

E♭ Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glk.

Bgo. Dr.

mf

mf

mf

p

p

p

p

p

p

H

76

Score for rehearsal mark H, page 76. The score includes parts for E♭ Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glk., and Bgo. Dr. The score features various dynamics such as *mf* and *p*.

Score for page 84, featuring vocal parts (E♭ Cnt., S.Cnt., Cnt. 1-3), Flghn., Horns (E♭ Hn. 1-3), Baritone (Bar. 1-2), Trombones (Tbn. 1-2, B. Tbn.), Euph., Basses (E♭ Bass, B♭ Bass), Timp., Glockenspiel (Glk.), and Bongo Drums (Bgo. Dr.).

Dynamic markings include *mf*, *p*, and *cresc.*

I *accel.*-----

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Treble clef, *mf cresc.* to *f*
- S.Cnt.**: Treble clef, *cresc.* to *f*
- Cnt. 1**: Treble clef, *cresc.* to *f*
- Cnt. 2**: Treble clef, *cresc.* to *f*
- Cnt. 3**: Treble clef, *cresc.* to *f*
- Flghn.**: Treble clef, *cresc.* to *f*
- E♭ Hn. 1**: Treble clef, *cresc.* to *f*
- E♭ Hn. 2**: Treble clef, *cresc.* to *f*
- E♭ Hn. 3**: Treble clef, *cresc.* to *f*
- Bar. 1**: Treble clef, *cresc.* to *f*
- Bar. 2**: Treble clef, *cresc.* to *f*
- Tbn. 1**: Treble clef, *cresc.* to *f*
- Tbn. 2**: Treble clef, *cresc.* to *f*
- B. Tbn.**: Bass clef, *cresc.* to *f*
- Euph.**: Treble clef, *mf cresc.* to *f*
- E♭ Bass**: Treble clef, *m* to *f*
- B♭ Bass**: Treble clef, *cresc.* to *f*
- Timp.**: Bass clef, rests
- Glk.**: Treble clef, *mf cresc.* to *f*
- Bgo. Dr.**: Percussion, rests

f
mp
mp
mp
f
mp
mp
mp
sub. p
sub. p
sub. p
sub. p
p
p
p
mp

mp *cresc.*

mp *cresc.*

mp

p cresc.

p cresc.

p

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp *cresc.*

cresc.

cresc.

cresc.

mp *cresc.*

p cresc.

mp *cresc.*

p cresc.

Score for rehearsal mark 117, featuring vocal and instrumental parts. The score includes parts for Eb Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glk., and Bgo. Dr. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp cresc.*, and *f cresc.*. The tempo marking *rit.* is indicated at the top right.

L ♩ = 80 ca.

M

The image displays a page of a musical score for a symphony orchestra and vocal soloists. The score is written in 6/8 time and consists of 18 staves. The instruments and parts are: Eb Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., Eb Hn. 1, Eb Hn. 2, Eb Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glk., and Bgo. Dr. The music is marked with a dynamic of *ff* (fortissimo) for most parts, with some parts transitioning to *f* (forte) or *mf* (mezzo-forte) in the final measure. A large, semi-transparent watermark is overlaid diagonally across the page.

Score for page 128, featuring various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed are:

- E♭ Cnt.
- S.Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- E♭ Hn. 1
- E♭ Hn. 2
- E♭ Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glk.
- Bgo. Dr.

Dynamic markings include *mf* and *f*.

Eb Cnt.
 S. Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 Eb Hn. 1
 Eb Hn. 2
 Eb Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glk.
 Bgo. Dr.

allargando--- $\text{N} \text{♩} = 110 \text{ ca.}$

140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** E♭ Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3.
- Woodwinds:** Flghn., E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph.
- Low Brass:** E♭ Bass, B♭ Bass.
- Other Instruments:** Timp., Glk., Bgo. Dr.

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo marking is *allargando* and the tempo is approximately 110 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout the score. A large, semi-transparent watermark 'SAM' is oriented diagonally across the page.

This musical score page features the following parts and markings:

- Vocalists:** E♭ Cnt., S.Cnt., Cnt. 1, Cnt. 2, Cnt. 3. The E♭ Cnt. part includes a *ff* dynamic marking.
- Flutes:** Flghn.
- Horns:** E♭ Hn. 1, E♭ Hn. 2, E♭ Hn. 3.
- Trumpets:** Bar. 1, Bar. 2.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph.
- Basses:** E♭ Bass, B♭ Bass.
- Timpani:** Timp. Includes *ffp* and *ff* dynamic markings.
- Other:** Glk., Bgo. Dr.

E♭ Cnt.
S. Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
E♭ Hn. 1
E♭ Hn. 2
E♭ Hn. 3
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Glk.
Bgo. Dr.