

# 行きあいの空

for brass band  
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♩ = 72 ca.

Score for Brass Band instruments:

- E♭ Cornet
- Solo Cornet
- Repiano Cornet
- Cornet 2
- Cornet 3
- Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1,2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Suspended cymbal
- Glockenspiel 1
- Glockenspiel 2

6

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

S. cym

Glk. 1

Glk. 2

mp

mp

mp

mf

p

p

p

p

pp

mp

A

13

E♭ Cnt. *mp* *f* *p* *pp*

Solo Cnt. *mp* *f* *p* *pp*

Rep. Cnt. *mp* *f* *pp*  
unis.

Cnt. 2 *mp* *f* *pp*

Cnt. 3 *mp* *f* *pp*

Flghn. *f* *p* *pp* *mf* 3

Solo Hn. *mp* *f* *pp* *pp*

Hn. 1 *mp* *f* *pp*

Hn. 2 *mp* *f* *pp*

Bar. 1,2 *mp* *f* *pp*  
unis.

Tbn. 1 *mp* *f* *pp*

Tbn. 2 *mp* *f* *pp*

Bass Tbn. *mp* *f* *pp*

Euph. *mf* *pp*

E♭ Bs. *mp* *f* *pp*

B♭ Bs. *mp*

Timp.

S. cym.

Glk. 1

Glk. 2 *p*

20

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

S. cym

Glk. 1

Glk. 2

The image shows a page of a musical score for page 20. It contains 18 staves for various instruments and vocal parts. The instruments listed on the left are: E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs., Timp., S. cym, Glk. 1, and Glk. 2. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, and *all.* (all). There are also triplets and slurs indicated. A large, semi-transparent watermark is overlaid diagonally across the page.

27

E♭ Cnt. *mp* *f* *mf*

Solo Cnt. *mp* *f* *mf*

Rep. Cnt. *mp* *f* *mf*

Cnt. 2 *f* *p* *f* *mf*

Cnt. 3 *f* *p* *f* *mf*

Flghn. *f* *p* *f* *mf*

Solo Hn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *p* *f* *mf*

Bar. 1,2 *f* *p* *f* *mp*

Tbn. 1 *f* *p* *f* *mp*

Tbn. 2 *f* *p* *f* *mp*

Bass Tbn. *f* *p* *f* *mp*

Euph. *f* *mp*

E♭ Bs. *f* *p* *f* *mp*

B♭ Bs. *f* *p* *f* *mp*

Timp.

S. cym *f*

Glk.1

Glk.2

*rit.*

**B** *a tempo*

32

E♭ Cnt.

Solo Cnt. *Solo*

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

*rit.*

**B** *a tempo*

Timp.

S. cym

Glk. 1

Glk. 2

39 C

E♭ Cnt. *mf* *f*

Solo Cnt. *all.* *mf* *f*

Rep.Cnt. *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flghn. *mf* *f*

Solo Hn. *f*

Hn. 1 *f*

Hn. 2 *mp* *pp* *mp* *p* *f*

Bar. 1,2 *mp* *pp* *mp* *p* *f*

Tbn. 1 *mp* *pp* *mp* *p* *mp*

Tbn. 2 *mp* *pp* *mp* *p* *f*

Bass Tbn. *mp* *pp* *mp* *p* *mp* *f*

Euph. *all.* *mp* *p* *mp* *p* *f*

E♭ Bs. *mp* *p* *mp* *p* *f*

B♭ Bs.

C

Timp. *f*

S. cym

Glk.1 *mp*

Glk.2 *mp*

44

E♭ Cnt. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff*

Flghn. *ff* *sf* *mf*

Solo Hn. *ff* *sf* *mf*

Hn. 1 *ff* *sf* *mf*

Hn. 2 *ff* *sf* *mf*

Bar. 1,2 *ff* *mp* *sf* *mf*

Tbn. 1 *ff* *ff* *mp* *p*

Tbn. 2 *ff* *ff* *mp* *p*

Bass Tbn. *ff* *ff* *mp* *p*

Euph. *ff* *mp* *p*

E♭ Bs. *ff* *mp* *p*

B♭ Bs. *ff* *mp* *p*

Timp. *ff* *mp*

S. cym *p*

Glk.1 *ff* *sf*

Glk.2 *ff* *sf*





**D** ♩ = 50 ca.

49

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

**D** ♩ = 50 ca.

Timp.

S. cym

Glk. 1

Glk. 2

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

S. cym.

Glk. 1

Glk. 2

*p*

*Solo mp*

**E**

66

Score for various instruments and vocalists. The instruments listed on the left are: E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs., Timp., S. cym., Glk. 1, and Glk. 2. The score includes dynamic markings such as *mp*, *pp*, *p*, and *a.l*. A large, stylized watermark is overlaid across the page.

Sheet music score for various instruments and voices, including:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1,2
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Timp.
- S. cym
- Glk. 1
- Glk. 2

Dynamic markings include *mf*, *mp*, *unis.*, and *all*.

*rit.*

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 Cnt. 2  
 Cnt. 3  
 Flghn.  
 Solo Hn.  
 Hn. 1  
 Hn. 2  
 Bar. 1,2  
 Tbn. 1  
 Tbn. 2  
 Bass Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 S. cym  
 Glk. 1  
 Glk. 2

Musical score for page 85, featuring various instruments and dynamic markings. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., Eb Bs., Bb Bs., Timp., S. cym, Glk. 1, and Glk. 2. Dynamic markings include *mf*, *f*, and *mp*. The tempo marking *rit.* is present at the top and bottom of the page. A large, stylized watermark is overlaid on the score.

**F** ♩ = 50 ca.

Ep Cnt.  
Solo Cnt.  
Rep. Cnt.  
Cnt. 2  
Cnt. 3  
Flghn.  
Solo Hn.  
Hn. 1  
Hn. 2  
Bar. 1,2  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
S. cym.  
Glk. 1  
Glk. 2

97

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

S. cym

Glk. 1

Glk. 2

The image shows a page of a musical score for a symphony orchestra, page 97. The score is written for various instruments, including woodwinds (E♭ Clarinet, Solo Clarinet, Repetitive Clarinet, Clarinet 2, Clarinet 3, Flageolet, Solo Horn, Horn 1, Horn 2, Baritone 1 & 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Cymbal, and Glockenspiel 1 & 2). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *f*, *sf*, and *p*. There are also articulation marks like accents and slurs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

102

*rit.* *a tempo*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1,2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph.

E♭ Bs.

B♭ Bs.

*rit.* *a tempo*

Timp.

S. cym

Glk. 1

Glk. 2

The image shows a page of a musical score for page 102. It features multiple staves for different instruments and vocal parts. The tempo starts as *rit.* (ritardando) and then changes to *a tempo*. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs., Timp., S. cym, Glk. 1, and Glk. 2. Dynamic markings such as *ff*, *mf*, *mp*, and *pp* are used throughout. A large, semi-transparent watermark is overlaid on the score.



G

107

Score for measures 107-110, marked with a 'G' rehearsal sign. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs., Timp., S. cym., Glk. 1, and Glk. 2. The Flghn. part begins with a *pp* dynamic. The Euph. part features a *Solo* section with *mf* dynamics and triplet markings. The Tbn. 1 part has *p* and *pp* dynamics. The Euph. part has a *pp* dynamic. The Glk. 1 and Glk. 2 parts have *mp* and *p* dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the page.

113 *rit.* ♩ = 40 ca. **H** ♩ = 72 ca.

E♭ Cnt. Solo Cnt. Rep. Cnt. Cnt. 2 Cnt. 3 Flghn. Solo Hn. Hn. 1 Hn. 2 Bar. 1,2 Tbn. 1 Tbn. 2 Bass Tbn. Euph. E♭ Bs. B♭ Bs. *rit.* ♩ = 40 ca. **H** ♩ = 72 ca.

Timp. S. cym. Glk. 1 Glk. 2

*p* *mp* *p* *p* *p* *pp* *pp* *pp* *a.1 pp*

This page of a musical score, numbered 113, features a variety of instruments and vocal parts. The top section includes vocal staves (E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3) and woodwinds (Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs.). The bottom section includes percussion (Timp., S. cym.) and glockenspiel (Glk. 1, Glk. 2). The score is marked with a tempo of approximately 40 beats per minute (♩ = 40 ca.) and a half-note tempo of approximately 72 (H ♩ = 72 ca.). A 'rit.' (ritardando) marking is present at the beginning and end of the page. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large, stylized watermark is overlaid on the score.

119

*E♭ Cnt.*  
*Solo Cnt.*  
*Rep. Cnt.*  
*Cnt. 2*  
*Cnt. 3*  
*Flghn.*  
*Solo Hn.*  
*Hn. 1*  
*Hn. 2*  
*Bar. 1,2*  
*Tbn. 1*  
*Tbn. 2*  
*Bass Tbn.*  
*Euph.*  
*E♭ Bs.*  
*B♭ Bs.*  
*Timp.*  
*S. cym*  
*Glk. 1*  
*Glk. 2*

*p* *mp*  
*mf*  
*p* *pp*  
*mp*

The image shows a page of a musical score for page 119. It contains 18 staves for various instruments and vocal parts. The instruments listed are E♭ Cnt., Solo Cnt., Rep. Cnt., Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar. 1,2, Tbn. 1, Tbn. 2, Bass Tbn., Euph., E♭ Bs., B♭ Bs., Timp., S. cym, Glk. 1, and Glk. 2. The score includes dynamic markings such as *p*, *mp*, *mf*, and *pp*. There is a large, dark, stylized watermark across the page that reads 'SAMPLE'.

*rit.*

124

The musical score for page 124 includes the following parts and markings:

- E♭ Cnt.**: Treble clef, mostly rests.
- Solo Cnt.**: Treble clef, melodic line with *pp* dynamic.
- Rep. Cnt.**: Treble clef, melodic line with *pp* dynamic.
- Cnt. 2**: Treble clef, melodic line with *pp* dynamic.
- Cnt. 3**: Treble clef, melodic line with *pp* dynamic.
- Flghn.**: Treble clef, melodic line with *pp*, *p*, and *ppp* dynamics.
- Solo Hn.**: Treble clef, melodic line with *p* dynamic.
- Hn. 1**: Treble clef, melodic line with *ppp* dynamic.
- Hn. 2**: Treble clef, melodic line with *ppp* dynamic.
- Bar. 1,2**: Bass clef, melodic line with *ppp* dynamic.
- Tbn. 1**: Bass clef, melodic line with *ppp* dynamic.
- Tbn. 2**: Bass clef, melodic line with *ppp* dynamic.
- Bass Tbn.**: Bass clef, mostly rests.
- Euph.**: Treble clef, mostly rests.
- E♭ Bs.**: Treble clef, mostly rests.
- B♭ Bs.**: Treble clef, mostly rests.
- Timp.**: Bass clef, mostly rests.
- S. cym**: Percussion, mostly rests.
- Glk. 1**: Treble clef, melodic line with *p* dynamic.
- Glk. 2**: Treble clef, mostly rests.