

May the wind be at your

「漆黒の海へ」

宇田川 不二夫

Fujio Udagawa

Allegro Moderato ♩=96

～令和6年能登半島地震に寄せて～

Score for **「漆黒の海へ」** (May the wind be at your)

Composer: 宇田川 不二夫 (Fujio Udagawa)

Tempo: **Allegro Moderato** ♩=96

~令和6年能登半島地震に寄せて~

Instrumentation:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Alto Horn 1
- Alto Horn 2
- Alto Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- E♭ Tuba
- B♭ Tuba
- Timpani
- Percussion 1: Crash Cymbal, Suspended Cymbal
- Percussion 2: Snare Drum, Wind Chimes
- Percussion 3: Xylophone, Triangle, Tubular Bells, Glockenspiel, Suspended Cymbal

Dynamic markings and performance instructions are provided throughout the score.

A

5

E^b Cnt. *f* *mf* *f*

Cnt. 1 *mf* *f* *mp* *f*

Cnt. 2 *mf* *f* *mp* *f*

Cnt. 3 *mf* *f* *mp* *f*

Flghn. *fp* *f* *mf* *f*

A. Hn. 1 *fp* *f*

A. Hn. 2 *fp* *f*

A. Hn. 3 *fp* *f*

Bar. 1 *fp* *mf mp*

Bar. 2 *fp* *mf mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Tbn. 3 *meno f*

Euph. *meno f* *f*

E^b Tuba *f* *f*

B^b Tuba *meno f* *f*

Timp. *mp* *f* *mp sfz mp*

C. Cym
S. Cym *f* *f*

S. Dr
W.-Chime *mf* *f* *mp* *f*

Xylo
Trgl
T.B
Glo
S. Cym *mf* *f*

Vivace ♩=138

B

9

E♭ Cnt. *ff* *ff* *mf*

Cnt. 1 *mp* *sfz*

Cnt. 2 *mp* *sfz*

Cnt. 3 *mp* *sfz*

Flghn. *ff* *ff*

A. Hn. 1 *ff* *ff*

A. Hn. 2 *ff* *ff*

A. Hn. 3 *ff* *ff*

Bar. 1 *ff* *ff*

Bar. 2 *ff* *ff*

Tbn. 1 *f* *mp* *sfz* *sfz*

Tbn. 2 *f* *mp* *sfz* *sfz*

Tbn. 3 *ff* *sfz* *sfz* *sfz*

Euph. *ff* *sfz*

E♭ Tuba *ff* *sfz* *sfz* *sfz*

B♭ Tuba *ff* *sfz* *sfz* *sfz*

Timp. *ff* *sfz* *p* *sfz* *p* *sfz* *sfz* *p*

C.Cym
S.Cym *ff* *pp* *sfz*

S.Dr
W.-Chime *ff* *sfz p cresc*

Xylo
Trgl
T.B
Glo
S.Cym *mp* *sfz*

Suspended Cymbal with mallet secco

15

E^b Cnt. *sfz*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. 1

Bar. 2 *mf*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz* *mf*

Euph. *mf*

E^b Tuba *sfz*

B^b Tuba *sfz*

Timp. *mf*

C.Cym
S.Cym

S.Dr
W.-Chime *mf*

Xylo
Trgl
T.B
Glo
S.Cym

D

22

E^b Cnt.
 Cnt. 1
 Cnt. 2
 Cnt. 3
 Flghn.
 A. Hn. 1
 A. Hn. 2
 A. Hn. 3
 Bar. 1
 Bar. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 E^b Tuba
 B^b Tuba
 Timp.
 C.Cym
 S.Cym
 S.Dr
 W.-Chime
 Xylo
 Trgl
 T.B
 Glo
 S.Cym

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes parts for E-flat Contrabassoon, three Contrabassoons, Flageolet, three Alto Horns, two Baritone Saxophones, three Tenor Saxophones, Euphonium, E-flat Tuba, B-flat Tuba, Timpani, Cymbals, Snare Drum, W.-Chime, Xylophone, Triangle, Tom-Tom, Gong, and Snare Cymbal. The music is in 4/4 time and features various dynamics and articulations.

E

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Tuba

B♭ Tuba

Timp.

C.Cym
S.Cym

S.Dr
W.-Chime

Xylo
Trgl
T.B
Glo
S.Cym

F

37

E^b Cnt. *mf*

Cnt. 1 *mp sfz*

Cnt. 2 *mp sfz*

Cnt. 3 *mp sfz*

Flghn. *mp sfz*

A. Hn. 1 *mf*

A. Hn. 2

A. Hn. 3

Bar. 1 *mp sfz*

Bar. 2 *mp sfz*

Tbn. 1 *ff*

Tbn. 2 *mp cresc*

Tbn. 3 *ff*

Euph. *mp*

E^b Tuba *mp cresc*

B^b Tuba *mp cresc*

Timp. *sfz*

C.Cym *pp*

S.Cym *pp*

S.Dr *mp*

W.-Chime *mp*

Xylo

Trgl

T.B

Glo

S.Cym

Tutti

secco

ff

H*allarg.***I** **Maestoso** ♩=88

Score for a symphony orchestra and vocal soloist, featuring a large watermark "SAMPLE" across the page.

Vocal Soloist:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3

Woodwinds:

- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3

Brass:

- Bar. 1
- Bar. 2
- Tbn. 1 (sub. *p*)
- Tbn. 2 (sub. *p*)
- Tbn. 3 (sub. *p*)
- Euph. (sub. *p*)
- E♭ Tuba
- B♭ Tuba

Percussion:

- Timp.
- C.Cym
- S.Cym
- S.Dr
- W.-Chime
- Xylo
- Trgl
- T.B
- Glo
- S.Cym

Dynamic Markings: *fp*, *sfz*, *f*, *ff*, *mf*, *mp*, *secco*, *sfz*, *ffz*.

55

E^b Cnt. *f* *mf* *f*

Cnt. 1 *mf* *fp* *f*

Cnt. 2 *mf* *fp* *f*

Cnt. 3 *mf* *fp* *f* *mf* *f*

Flghn. *fp* *f* *mf* *f*

A. Hn. 1 *fp* *f* *fp*

A. Hn. 2 *fp* *f* *fp*

A. Hn. 3 *fp* *f* *fp*

Bar. 1 *fp* *f* *fp*

Bar. 2 *fp* *f* *fp*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *meno f* *f*

Euph. *f* *f*

E^b Tuba *meno f* *f*

B^b Tuba *meno f* *f*

Timp. *mp* *f*

Crash Cym.

C. Cym
S. Cym *ff*

S. Dr
W.-Chime *mf* *fp* *f* *mf* *f*

Xylo
Trgl
T. B
Glo
S. Cym *mf* *f*

59

E^b Cnt. *f* *mf* *f*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Cnt. 3 *mp* *f*

Flghn. *f* *mf* *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. 1 *mfmp* *f*

Bar. 2 *mfmp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *meno f* *f*

Euph. *meno f*

E^b Tuba *meno f*

B^b Tuba *meno f*

Timp. *mp* *f* *mp* *sfz* *mp* *f*

C.Cym
S.Cym *f* *f*

S.Dr
W.-Chime *mp* *f*

Xylo
Trgl
T.B
Glo
S.Cym *mf* *f*

J*rall.***K***meno mosso* ♩=80

63

Score for various instruments and voices, including:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- C. Cym
- S. Cym
- S. Dr
- W.-Chime
- Xylo
- Trgl
- T.B
- Glo
- S. Cym

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- sfz* (sforzando)
- f* (forte)
- fp* (fortissimo-piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- Solo*
- Suspended Cymbal with mallet*

rit.

Adagio ♩=72 **L**

71

Score for Adagio, starting at measure 71. The tempo is marked Adagio (♩=72) and the dynamics are *rit.* (ritardando). The score includes parts for various instruments and vocals.

Instrumental Parts:

- E♭ Cnt.** (E-flat Contrabassoon): Rests.
- Cnt. 1** (Contrabassoon 1): Rests.
- Cnt. 2** (Contrabassoon 2): Rests.
- Cnt. 3** (Contrabassoon 3): Rests.
- Flghn.** (Flageolet): Solo, *p* (piano), *pp* (pianissimo).
- A. Hn. 1** (Alto Horn 1): *mp* (mezzo-piano), *pp* (pianissimo).
- A. Hn. 2** (Alto Horn 2): *pp* (pianissimo).
- A. Hn. 3** (Alto Horn 3): *pp* (pianissimo).
- Bar. 1** (Baritone 1): *pp* (pianissimo), *p* (piano).
- Bar. 2** (Baritone 2): *pp* (pianissimo), *p* (piano).
- Tbn. 1** (Trombone 1): *pp* (pianissimo), *p* (piano).
- Tbn. 2** (Trombone 2): *pp* (pianissimo).
- Tbn. 3** (Trombone 3): *pp* (pianissimo).
- Euph.** (Euphonium): *cantabile* (cantabile), *mp* (mezzo-piano).
- E♭ Tuba** (E-flat Tuba): *p* (piano).
- B♭ Tuba** (B-flat Tuba): *pp* (pianissimo).
- Timp.** (Timpani): *pp* (pianissimo), *pp* (pianissimo).
- C.Cym** (Cymbal): *ppp* (pianississimo).
- S.Cym** (Suspended Cymbal): *ppp* (pianississimo).
- S.Dr** (Snare Drum): *pp* (pianissimo).
- W.-Chime** (Wind Chimes): *pp* (pianissimo).
- Xylo** (Xylophone): *pp* (pianissimo).
- Trgl** (Triangle): *pp* (pianissimo).
- T.B** (Tubular Bells): *pp* (pianissimo).
- Glo** (Glockenspiel): *pp* (pianissimo).
- S.Cym** (Suspended Cymbal): *pp* (pianissimo).

Vocal Parts:

- Solo** (Soloist): *mp* (mezzo-piano), *pp* (pianissimo).

Other markings:

- Wind Chimes** (Wind Chimes): *pp* (pianissimo).
- Triangle (またはTriangle)** (Triangle (or Triangle)): *pp* (pianissimo).
- pp to G** (pp to G): *pp* (pianissimo).

Score for page 82, marked with a large 'M'.

Instrument parts and dynamics:

- E^b Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn. *mf* espr. *p*
- A. Hn. 1 *p*
- A. Hn. 2 *p*
- A. Hn. 3 *p*
- Bar. 1 *p*
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. *p*
- E^b Tuba *p*
- B^b Tuba *p*
- Timp.
- C.Cym *ppp* *p*
- S.Cym *ppp* *p*
- S.Dr
- W.-Chime
- Xylo
- Trgl
- T.B
- Glo
- S.Cym

Additional markings:

- pp* (below Xylo)
- Stückenspiel (above Xylo)

- 15 -

O Vivace ♩=138

101

Score for O Vivace, starting at measure 101. The score includes parts for various instruments and vocals.

Vocal Parts:

- E♭ Cnt.:** Part of the vocal ensemble.
- Cnt. 1, 2, 3:** Three vocal parts, each with an "Open" marking.

Instrumental Parts:

- Flghn.:** Flageolet, marked *ppp* and *morendo*.
- A. Hn. 1, 2, 3:** Alto Horns, marked *mf*.
- Bar. 1, 2:** Baritone parts, marked *mp*.
- Tbn. 1, 2, 3:** Trombones, marked *ppp* and *poco a poco cresc.*
- Euph.:** Euphonium, marked *pp* and *mp*.
- E♭ Tuba:** E♭ Tuba, marked *pp*.
- B♭ Tuba:** B♭ Tuba, marked *ppp* and *poco a poco cresc.*
- Timp.:** Timpani, marked *pp* and *poco a poco cresc.*
- C. Cym, S. Cym:** Cymbals, marked *ppp*.
- S. Dr, W.-Chime:** Snare Drum and W.-Chime, marked *p cresc* and *mf*.
- Xylo, Trgl, T.B, Glo, S. Cym:** Xylophone, Triangle, Tom-Toms, Gong, and Snare Cymbal.

Dynamic Markings: *ppp*, *pp*, *p*, *mf*, *mp*, *morendo*, *poco a poco cresc.*

Other Markings: "Open" (for vocal parts), "Snare Drum" (for the drum part).

P

Q

This page of musical notation is for a percussion ensemble, featuring multiple staves with various rhythmic patterns, dynamics, and articulation marks. The notation includes complex rhythms with triplets and sixteenth notes. A large, stylized watermark 'R' is overlaid on the page.

The notation includes the following elements:

- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *cresc* (crescendo), *sfz* (sforzando), *mf* (mezzo-forte).
- Articulation:** *acc* (accents), *tr* (trills), *tr* (trills).
- Rhythmic Patterns:** Complex rhythms with triplets and sixteenth notes.
- Watermark:** A large, stylized 'R' is overlaid on the page.

□ Grave $\text{♩} = 80$

- 18 -

Score for a large ensemble, featuring multiple woodwinds, brass instruments, and percussion. The score is marked with a large, stylized watermark "S" and "R".

Instrument List:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- C.Cym
- S.Cym
- S.Dr
- W.-Chime
- Xylo
- Trgl
- T.B
- Glo
- S.Cym

Key Performance Indicators:

- Tempo:** 123
- Dynamic Markings:** *meno f*, *ff*, *fff*, *mf*
- Articulation:** *meno*, *f*, *ff*, *fff*, *mf*
- Rehearsal Mark:** T

U

130

- 20 -

E^b Cnt. *mp* *mf* cresc *mp*
 Cnt. 1 *mp*
 Cnt. 2 *mp*
 Cnt. 3 *mf* cresc
 Flghn. *mf* cresc
 A. Hn. 1 *mf* cresc
 A. Hn. 2 *mf* cresc
 A. Hn. 3 *mf* cresc
 Bar. 1 *mp*
 Bar. 2 *mp*
 Tbn. 1 *mf* cresc
 Tbn. 2 *mf* cresc
 Tbn. 3 *cresc*
 Euph. *mp* *mf* cresc
 E^b Tuba *mf* cresc
 B^b Tuba *mf* cresc
 Timp. *mf* cresc
 C.Cym
 S.Cym
 S.Dr
 W.-Chime *mf* cresc
 Xylo
 Trgl
 T.B
 Glo
 S.Cym

V

142

E^b Cnt. *f* *mp*
 Cnt. 1 *mf* *f* *p* *fp*
 Cnt. 2 *mf* *f* *p* *fp*
 Cnt. 3 *f* *mp* *p*
 Flghn. *f* *mf* *più cresc.* *fp*
 A. Hn. 1 *f* *mp* *cresc.*
 A. Hn. 2 *f* *mp* *cresc.* *fp*
 A. Hn. 3 *f* *mp* *cresc.*
 Bar. 1 *mf* *f* *p* *mf*
 Bar. 2 *mf* *f* *p* *mf*
 Tbn. 1 *f* *p* *mf*
 Tbn. 2 *f* *p* *mf*
 Tbn. 3 *f* *p* *mf*
 Euph. *mf* *f* *p* *mf*
 E^b Tuba *f* *p* *mp*
 B^b Tuba *f* *p* *mp*
 Timp. *f* *mp* *A^b to F* *F, B^b, E^b*
 C.Cym
 S.Cym *p* *mf*
 S.Dr
 W.-Chime *f* *mp*
 Xylo
 Trgl
 T.B
 Glo
 S.Cym *p* *mp*

W**X**

Score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, marked **W** and **X**.

Woodwinds:

- E♭ Cnt. (E♭ Clarinet): *f* to *mp*
- Cnt. 1 (Clarinet 1): *f*
- Cnt. 2 (Clarinet 2): *f* to *mp*
- Cnt. 3 (Clarinet 3): *f*
- Flghn. (Flute):
- A. Hn. 1 (Alto Horn 1): *f* to *mf* (Solo)
- A. Hn. 2 (Alto Horn 2): *f*
- A. Hn. 3 (Alto Horn 3): *f*

Brass:

- Bar. 1 (Baritone 1): *f* to *mp*
- Bar. 2 (Baritone 2): *f* to *mp*
- Tbn. 1 (Trombone 1): *f*
- Tbn. 2 (Trombone 2): *f*
- Tbn. 3 (Trombone 3): *f*
- Euph. (Euphonium): *f* to *mp*
- E♭ Tuba (E♭ Tuba): *f* to *mp*
- B♭ Tuba (B♭ Tuba): *f*

Percussion:

- Timp. (Timpani):
- C.Cym (Cymbal):
- S.Cym (Snare Cymbal):
- S.Dr (Snare Drum): *f*
- W.-Chime (Wire Chime): *f*
- Xylo (Xylophone):
- Trgl (Triangle): *mp*
- T.B (Tubular Bell):
- Glo (Gong):
- S.Cym (Small Cymbal):

157

Score for various instruments and voices, marked with a large 'S' watermark.

Voices:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3

Woodwinds:

- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3

Brass:

- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba

Percussion:

- Timp.
- C. Cym
- S. Cym
- S. Dr
- W.-Chime
- Xylo
- Trgl
- T. B
- Glo
- S. Cym

Dynamic markings: *f*, *mf*, *ff*, *mp*, *ffp*, *ffz*.

Performance instructions: *poco rall.*, *molto allarg.*, *Tutti*.

Allegro Moderato ♩=96

165

Score for **Allegro Moderato** (♩=96), starting at measure 165. The score includes parts for various instruments and voices, with dynamic markings and articulation symbols.

Instrument Parts:

- E♭ Cnt.** (E-flat Contrabassoon): *f*, *f*, *mf*
- Cnt. 1** (Contrabassoon): *f*, *mf* < *fp*, *f*
- Cnt. 2** (Contrabassoon): *f*, *mf* < *fp*, *f*
- Cnt. 3** (Contrabassoon): *f*, *mf* < *fp*, *f*
- Flghn.** (Flageolet): *f*, *fp*, *f*, *mf*
- A. Hn. 1** (Alto Horn): *f*, *fp*, *f*
- A. Hn. 2** (Alto Horn): *f*, *fp*, *f*
- A. Hn. 3** (Alto Horn): *f*, *fp*, *f*
- Bar. 1** (Baritone): *f*, *fp*, *f*
- Bar. 2** (Baritone): *f*, *fp*, *f*
- Tbn. 1** (Trombone): *f*, *mp*, *f*
- Tbn. 2** (Trombone): *f*, *f*, *mp*, *f*
- Tbn. 3** (Trombone): *f*, *meno f*, *f*
- Euph.** (Euphonium): *f*, *meno f*, *f*
- E♭ Tuba** (E-flat Tuba): *f*, *meno f*, *f*
- B♭ Tuba** (B-flat Tuba): *f*, *meno f*, *f*
- Timp.** (Timpani): *mp*, *f*
- Cym.** (Cymbal): *ff*
- S.Dr.** (Snare Drum): *f*, *mf* < *fp*, *f*
- W.-Chime** (Wire Chime): *f*, *mf* < *fp*, *f*
- Xylophone** (Xylophone): *mf*, *f*

Articulation and Dynamics:

- Articulation:** Accents (^), slurs, and various articulation marks are present throughout the score.
- Dynamics:** *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo), *mp* (mezzo-piano), *meno f* (diminuendo), and *ff* (fortissimo).

Score for a large ensemble, featuring various instruments and vocal parts. The score is marked with a large, stylized watermark "S" and a large, stylized watermark "Q".

Instrument Parts:

- E♭ Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- C. Cym
- S. Cym
- S. Dr
- W.-Chime
- Xylo
- Trgl
- T. B
- Glo
- S. Cym

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- fp* (fortissimo piano)
- meno f* (meno forte)

Tempo/Character Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- fp* (fortissimo piano)
- meno f* (meno forte)

Other Markings:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- fp* (fortissimo piano)
- meno f* (meno forte)

172

riten. ♩=80 a tempo e rit. più rit.

E♭ Cnt. *mf f ff*

Cnt. 1 *mf f ff*

Cnt. 2 *mf f ff*

Cnt. 3 *ff*

Flghn. *f ff*

A. Hn. 1 *f ff*

A. Hn. 2 *f ff*

A. Hn. 3 *f ff*

Bar. 1 *f ff*

Bar. 2 *f ff*

Tbn. 1 *f ff*

Tbn. 2 *f ff*

Tbn. 3 *f sub. mp f*

Euph. *f sub. mp*

E♭ Tuba *f sub. mp ff*

B♭ Tuba *f sub. mp f ff*

Timp. *f ff*

C.Cym
S.Cym *ff*

S.Dr
W.-Chime *f ff*

Xylo
Trgl
T.B
Glo
S.Cym *mp*

Suspended Cymbal with mallet