

金管バンドのためのセレブレイション

Celebration for Brass Band

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♩ = 72 ca.

E♭ Cornet

B♭ Cornet 1
mf marc.

B♭ Cornet 2
mf marc.

B♭ Cornet 3
mf marc.

Flugelhorn
mf marc.

E♭ Alto Horn 1
mf marc.

E♭ Alto Horn 2
mf marc.

E♭ Alto Horn 3

B♭ Baritone
f marc.

Trombone 1
mf marc.

Trombone 2
mf marc.

Trombone 3
f marc.

Euphonium
mf marc.

E♭ Bass
f marc.

B♭ Bass
f marc.

Timpani
♩ = 72 ca.

Percussion 1
Snare Drum, Suspended Cymbal
f

Percussion 2
Bass Drum
f

Percussion 3
Glockenspiel
f

(3台しかない場合、全てのFの音はA♭で代用)

5

rit. $\text{♩} = 138 \text{ ca.}$

f marc. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

rit. $\text{♩} = 138 \text{ ca.}$

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Score for measures 15-19. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Cnt. 3, Flg. Hn., Eb A. Hn. 1, Eb A. Hn. 2, Eb A. Hn. 3, Bb Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Glock. A large 'Sample' watermark is overlaid diagonally across the page.

20 **B**

E♭ Cnt.

B♭ Cnt.1 1 player

B♭ Cnt.2 1 player

B♭ Cnt.3

Flghn. *mf*

E♭ A. Hn.1 *mp*

E♭ A. Hn.2 *mp*

E♭ A. Hn.3

B♭ Bar.

Tbn.1

Tbn.2

Tbn.3

Euph.

E♭ Bass

B♭ Bass

Timp. *mf*

S.D.

B.D.

Glock.

25

E♭ Cnt. *mf*

B♭ Cnt.1 *mf* all players

B♭ Cnt.2 *mf* all players

B♭ Cnt.3 *mf*

Flghn. *mf*

E♭ A. Hn.1 *mp*

E♭ A. Hn.2 *mp*

E♭ A. Hn.3 *mp*

B♭ Bar. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Glock. *mf*

Sample

C

30

E♭ Cnt.

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3

B♭ Bar.

Tbn.1

Tbn.2

Tbn.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D.

Glock.

mf

35 **D**

E♭ Cnt. *mf*

B♭ Cnt.1 *mf*

B♭ Cnt.2 *mf*

B♭ Cnt.3

Flghn.

E♭ A. Hn.1 *mp*

E♭ A. Hn.2

E♭ A. Hn.3 *mp*

B♭ Bar. *mf*

Tbn.1 *mp*

Tbn.2 *mp* *mf*

Tbn.3

Euph.

E♭ Bass

B♭ Bass

Timp. **D** Change A♭ to G, B♭ to C

S.D.

B.D.

Glock.

Score for various instruments including Eb Cnt., Bb Cnt. 1-3, Flghn., Eb A. Hn. 1-3, Bb Bar., Tbn. 1-3, Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Glock.

Dynamic markings include *mf*, *cresc.*, and *mp*. A large watermark "Sample" is overlaid on the score.

(音変えが困難な場合は、ここから5小節間は休み)

45 E

E♭ Cnt. *f*

B♭ Cnt.1 *f* 1 player *mp*

B♭ Cnt.2 *f*

B♭ Cnt.3 *f*

Flghn. *f*

E♭ A. Hn.1 *f*

E♭ A. Hn.2 *f* *mp*

E♭ A. Hn.3 *f*

B♭ Bar. *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp. *f* E Change G to A♭, C to B♭

S.D. *f*

B.D. *f*

Glock. *f* *mp*

This musical score page, numbered 50, contains the following parts and staves from top to bottom:

- E♭ Cnt.**: Empty staff.
- B♭ Cnt.1**: Melodic line with a slur across the first two measures.
- B♭ Cnt.2**: Empty staff.
- B♭ Cnt.3**: Empty staff.
- Flghn.**: Empty staff.
- E♭ A. Hn.1**: Single notes in each measure.
- E♭ A. Hn.2**: Single notes in each measure.
- E♭ A. Hn.3**: Empty staff.
- B♭ Bar.**: Empty staff.
- Tbn.1**: Empty staff.
- Tbn.2**: Empty staff.
- Tbn.3**: Empty staff.
- Euph.**: Single notes in each measure.
- E♭ Bass**: Bass line with eighth and quarter notes.
- B♭ Bass**: Bass line with eighth and quarter notes.
- Timp.**: Empty staff.
- S.D.**: Empty staff.
- B.D.**: Empty staff.
- Glock.**: Melodic line with a slur across the first two measures.

Sample

56 **F**

E♭ Cnt. *mp*

B♭ Cnt.1 *mp* all players

B♭ Cnt.2 *mp*

B♭ Cnt.3

Flghn. *mp*

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 *mp*

B♭ Bar. *mp*

Tbn.1 *mp*

Tbn.2

Tbn.3

Euph.

E♭ Bass

B♭ Bass

Timp. **F**

S.D. *p*

B.D.

Glock.

61 G

E♭ Cnt. *cresc.* *mf* *cresc.*

B♭ Cnt. 1 *cresc.* *mf* *cresc.* *f marc.*

B♭ Cnt. 2 *cresc.* *mf* *cresc.* *f marc.*

B♭ Cnt. 3 *mp cresc.* *mf* *cresc.* *f marc.*

Flghn. *mp cresc.* *mf* *cresc.* *f*

E♭ A. Hn. 1 *cresc.* *mf* *cresc.* *f*

E♭ A. Hn. 2 *cresc.* *mf* *cresc.* *f*

E♭ A. Hn. 3 *cresc.* *mf* *cresc.* *f*

B♭ Bar. *cresc.* *mf* *f*

Tbn. 1 *cresc.* *cresc.* *f*

Tbn. 2 *mp cresc.* *mf* *cresc.* *f*

Tbn. 3 *mp* *mf* *cresc.* *f*

Euph. *cresc.* *mf* *cresc.* *f*

E♭ Bass *cresc.* *mf* *cresc.* *f*

B♭ Bass *cresc.* *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

S.D. *cresc.* *f*

B.D. *mp* *cresc.* *f*

Glock. *cresc.* *mf* *f marc.*

G

Score for E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and Glock.

f marc.

71

E♭ Cnt. *f* *cresc.*

B♭ Cnt.1 *f* *cresc.*

B♭ Cnt.2 *cresc.*

B♭ Cnt.3 *cresc.*

Flghn. *cresc.*

E♭ A. Hn.1 *cresc.*

E♭ A. Hn.2 *cresc.*

E♭ A. Hn.3 *cresc.*

B♭ Bar. *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

Tbn.3 *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *fp* *f* *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Glock. *f* *cresc.*

75 **H**

E♭ Cnt. *ff*

B♭ Cnt.1 *ff*

B♭ Cnt.2 *ff*

B♭ Cnt.3 *ff*

Flghn. *ff*

E♭ A. Hn.1 *ff*

E♭ A. Hn.2 *ff*

E♭ A. Hn.3 *ff*

B♭ Bar. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. **H** *ff*

S.D. *ff*

B.D. *ff*

Glock. *ff*

79 $\text{♩} = 66 \text{ ca.}$ *rit.* *a tempo* **I**

E♭ Cnt. *mp* *solo* *p*

B♭ Cnt.1 *mp* *solo* *p*

B♭ Cnt.2 *p* *1 player*

B♭ Cnt.3

Flghn. *mp* *solo* *p*

E♭ A. Hn.1 *p*

E♭ A. Hn.2 *p*

E♭ A. Hn.3

B♭ Bar.

Tbn.1

Tbn.2

Tbn.3

Euph. *p*

E♭ Bass

B♭ Bass

Timp. $\text{♩} = 66 \text{ ca.}$ *rit.* *a tempo* **I**

S.D.

B.D.

Glock.

90

E♭ Cnt. *mp* **J**

B♭ Cnt.1 1 player

B♭ Cnt.2 all players *mp* 1 player *p*

B♭ Cnt.3 *p*

Flghn.

E♭ A. Hn.1

E♭ A. Hn.2 *p*

E♭ A. Hn.3 *p*

B♭ Bar.

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph.

E♭ Bass

B♭ Bass

Timp. **J**

S.D.

B.D.

Glock.

96

E♭ Cnt. 1

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

B♭ Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

Timp.

Sus. Cymb.

B.D.

Glock.

mf

all players

mf

all players

mf

p

mf

p

p

p

mp

Suspended Cymbal (with mallets)

pp

mf

107 *rit.*

E♭ Cnt. 1

B♭ Cnt. 1 *mf* solo *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3

Flghn. *mf*

E♭ A. Hn. 1 *mp*

E♭ A. Hn. 2 *mp* *p*

E♭ A. Hn. 3

B♭ Bar.

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Euph. *mp* *p*

E♭ Bass *mp*

B♭ Bass

Timp. *rit.*

Sus. Cymb.

B. D.

Glock.

113 L $\text{♩} = 138 \text{ ca.}$

E♭ Cnt. 1

B♭ Cnt. 1 *p*

B♭ Cnt. 2

B♭ Cnt. 3

Flghn.

E♭ A. Hn. 1

E♭ A. Hn. 2

E♭ A. Hn. 3

B♭ Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E♭ Bass

B♭ Bass

L $\text{♩} = 138 \text{ ca.}$

Timp. *mp*

S.D. *p* *cresc.* *mp*

B.D. *mp*

Glock.

123

Score for various instruments and vocalists. The score is divided into five systems. The instruments and vocalists are: E♭ Cnt., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Cnt. 3, Flghn., E♭ A. Hn. 1, E♭ A. Hn. 2, E♭ A. Hn. 3, B♭ Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., E♭ Bass, B♭ Bass, Timp., S.D., B.D., and Glock.

Dynamic markings include *mp*, *cresc. poco a poco*, *mf*, and *cresc. poco a poco*.

Tempo markings include *cresc. poco a poco*.

Watermark: **Sample**

Score for page 128, featuring various instruments and vocalists. The score includes parts for:

- E♭ Cnt. (E-flat Contrabass)
- B♭ Cnt. 1 (B-flat Contrabass 1)
- B♭ Cnt. 2 (B-flat Contrabass 2)
- B♭ Cnt. 3 (B-flat Contrabass 3)
- Flghn. (Flugelhorn)
- E♭ A. Hn. 1 (E-flat Alto Horn 1)
- E♭ A. Hn. 2 (E-flat Alto Horn 2)
- E♭ A. Hn. 3 (E-flat Alto Horn 3)
- B♭ Bar. (B-flat Baritone)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)

The score is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Sample" is overlaid on the score.

133 **N**

f

f

mf

mf

f

N

f

E♭ Cnt. *dim.*
 B♭ Cnt.1 *dim.* *mf*
 B♭ Cnt.2 *dim.* *mf*
 B♭ Cnt.3 *f* *dim.*
 Flghn. *f* *dim.* *mf*
 E♭ A. Hn.1 *f* *dim.* *mf*
 E♭ A. Hn.2 *mf*
 E♭ A. Hn.3
 B♭ Bar.
 Tbn.1
 Tbn.2
 Tbn.3
 Euph. *dim.* *mf*
 E♭ Bass *mf*
 B♭ Bass *dim.* *mf*
 Timp. *mf*
 S.D. *dim.* *mf*
 B.D. *dim.* *mf*
 Glock. *dim.*

This musical score page, numbered 143, contains the following parts and staves from top to bottom:

- E♭ Cnt.**: Trumpet part, mostly rests.
- B♭ Cnt.1**: Trumpet part with melodic lines.
- B♭ Cnt.2**: Trumpet part with melodic lines.
- B♭ Cnt.3**: Trumpet part, mostly rests.
- Flghn.**: Flugelhorn part with melodic lines.
- E♭ A. Hn.1**: Horn part with melodic lines.
- E♭ A. Hn.2**: Horn part with melodic lines.
- E♭ A. Hn.3**: Horn part, mostly rests.
- B♭ Bar.**: Baritone part, mostly rests.
- Tbn.1**: Trombone part, mostly rests.
- Tbn.2**: Trombone part, mostly rests.
- Tbn.3**: Trombone part, mostly rests.
- Euph.**: Euphonium part with melodic lines.
- E♭ Bass**: Bass part with melodic lines.
- B♭ Bass**: Bass part with melodic lines.
- Timp.**: Timpani part, mostly rests.
- S.D.**: Snare Drum part with rhythmic patterns.
- B.D.**: Bass Drum part with rhythmic patterns.
- Glock.**: Glockenspiel part, mostly rests.

Score for page 153, featuring various instruments and dynamic markings:

- E♭ Cnt.:** *mf* → *f*
- B♭ Cnt.1:** *cresc.* → *f*
- B♭ Cnt.2:** *cresc.* → *f*
- B♭ Cnt.3:** *mf* → *f*
- Flghn.:** *cresc.* → *f*
- E♭ A. Hn.1:** *cresc.* → *f*
- E♭ A. Hn.2:** *cresc.* → *f*
- E♭ A. Hn.3:** *mf cresc.* → *f*
- B♭ Bar.:** *mf cresc.* → *f*
- Tbn.1:** *cresc.* → *f*
- Tbn.2:** *cresc.* → *f*
- Tbn.3:** *mf* → *f*
- Euph.:** *cresc.* → *f*
- E♭ Bass:** *cresc.* → *f*
- B♭ Bass:** *cresc.* → *f*
- Timp.:** *mf cresc.* → *f*
- S.D.:** *cresc.* → *f*
- B.D.:** *cresc.* → *f*
- Glock.:** *cresc.* → *f*

Score for page 158, marked with a **Q** dynamic. The instruments and their parts are:

- E♭ Cnt.**: Treble clef, mostly rests.
- B♭ Cnt.1**: Treble clef, *marc.*
- B♭ Cnt.2**: Treble clef, *marc.*
- B♭ Cnt.3**: Treble clef, *f marc.*
- Flghn.**: Treble clef, *marc.*
- E♭ A. Hn.1**: Treble clef, *marc.*
- E♭ A. Hn.2**: Treble clef, *marc.*
- E♭ A. Hn.3**: Treble clef, mostly rests.
- B♭ Bar.**: Treble clef, *marc.*
- Tbn.1**: Bass clef, mostly rests.
- Tbn.2**: Bass clef, *marc.*
- Tbn.3**: Bass clef, *f marc.*
- Euph.**: Bass clef, *marc.*
- E♭ Bass**: Bass clef, *marc.*
- B♭ Bass**: Bass clef, *marc.*
- Timp.**: Bass clef, *marc.*
- S.D.**: Percussion, rhythmic pattern.
- B.D.**: Percussion, rhythmic pattern.
- Glock.**: Treble clef, *f marc.*

162

E♭ Cnt. *f marc.*

B♭ Cnt.1

B♭ Cnt.2

B♭ Cnt.3

Flghn.

E♭ A. Hn.1

E♭ A. Hn.2

E♭ A. Hn.3 *f marc.*

B♭ Bar.

Tbn.1

Tbn.2

Tbn.3

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.,
Sus.Cymb. *Sus.Cymb. (with stick)*

B.D.

Glock.

166 **R**

E♭ Cnt. *cresc.* *ff*

B♭ Cnt.1 *cresc.* *ff*

B♭ Cnt.2 *cresc.* *ff*

B♭ Cnt.3 *cresc.* *ff*

Flghn. *cresc.* *ff*

E♭ A. Hn.1 *cresc.* *ff*

E♭ A. Hn.2 *cresc.* *ff*

E♭ A. Hn.3 *cresc.* *ff*

B♭ Bar. *cresc.* *ff*

Tbn.1 *cresc.* *ff*

Tbn.2 *cresc.* *ff*

Tbn.3 *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *cresc.* *ff* **R**

S.D., Sus.Cymb. *cresc.* *ff*

B.D. *cresc.* *ff*

Glock. *cresc.* *ff*

170

Score for page 170, featuring various instruments including:

- E♭ Cnt. (Trumpet)
- B♭ Cnt. 1 (Trumpet)
- B♭ Cnt. 2 (Trumpet)
- B♭ Cnt. 3 (Trumpet)
- Flghn. (Flugelhorn)
- E♭ A. Hn. 1 (Horn)
- E♭ A. Hn. 2 (Horn)
- E♭ A. Hn. 3 (Horn)
- B♭ Bar. (Baritone)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- E♭ Bass (Bass)
- B♭ Bass (Bass)
- Timp. (Timpani)
- S.D., Sus.Cymb. (Snare Drum, Suspended Cymbal)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)

Dynamic markings include *ff* (fortissimo) and *f* (forte).