

# PLANET OVERTURE

プラネット・オーヴァーチュア

富士原 裕章

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Cantabile  $\text{♩} = 100$

The score is for a 3/4 time piece in B-flat major, marked Cantabile with a tempo of 100 beats per minute. The instrumentation includes:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Flugelhorn
- Alto Horn 1
- Alto Horn 2
- Alto Horn 3
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal)
- Percussion 3 (Bass Drum, Tambourine)

The score features a large, diagonal watermark reading "Sample". The music is characterized by a melodic line in the brass instruments, primarily the horns and trombones, with a strong dynamic of *f* (forte). The percussion provides a steady accompaniment, with the snare drum and bass drum playing a consistent pattern.

6

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

6 *tr*

Timp.

6

Perc.

Perc.

Perc.

*f*

*fp*

*f*

*f*

*f*

*f*

12

E♭ Cnt. *dim.*

Cnt. 1 *dim.*

Cnt. 2 *dim.* *pp*

Cnt. 3 *dim.*

Flghn. *dim.*

A. Hn. 1 *dim.*

A. Hn. 2 *dim.*

A. Hn. 3 *dim.*

Bar. *dim.*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Euph. *dim.*

Tuba *dim.* *pp*

12 *tr*

Timp. *dim.* *pp*

12 *mf*

Perc. *ff* *mf* *mp*

Perc. *mf*

Perc. *mf*

18

E<sup>b</sup> Cnt.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
18  
Timp.  
18  
Perc.  
Perc.  
Perc.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

18

18

24

E♭ Cnt. *mp* *cresc.*

Cnt. 1 *mp* *cresc.*

Cnt. 2 *mp* *cresc.*

Cnt. 3 *mp* *cresc.*

Flghn. *mp* *cresc.*

A. Hn. 1 *mp* *cresc.*

A. Hn. 2 *mp* *cresc.*

A. Hn. 3 *mp* *cresc.*

Bar. *mf* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

24

Timp.

24

Perc.

Perc.

Perc. <Tambourine> *mp* *cresc.*



34 B

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Perc.

Perc.

39

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

39

Timp.

39

Perc.

Perc.

Perc.



44

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

44 *tr* 

44 *mf*

Timp.

Perc.

Perc.

Perc.



49

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Timp.

49

Perc.

Perc.

Perc.

The image shows a page of a musical score, likely for a brass and woodwind ensemble. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The page number 49 is indicated at the top left. The instruments listed on the left are: E<sup>b</sup> Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The score consists of five measures. The E<sup>b</sup> Cnt. part is mostly rests. Cnt. 1 has a melodic line with slurs. Cnt. 2 and Cnt. 3 are mostly rests. Flghn. is mostly rests. A. Hn. 1, 2, and 3 have rhythmic patterns. Bar. has a rhythmic pattern. Tbn. 1, 2, and 3 are mostly rests. Euph. has a melodic line with slurs. Tuba has a rhythmic pattern. Timp. is mostly rests. Perc. 1 has a rhythmic pattern. Perc. 2 and Perc. 3 are mostly rests. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the center of the page.

54 C

E<sup>b</sup> Cnt. 1  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
54  
Timp.  
54  
Perc.  
Perc.  
Perc.

*p*  
*p*  
*p*  
*mf*  
*p*

60

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

60

Timp.

60

Perc.

Perc.

Perc.

*mf*

*mf*

*mf*

65

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

*mf*

*p*

65

65

Timp.

Perc.

Perc.

Perc.

*mf*

*p*

70

E♭ Cnt. *cresc.* *f* **D**

Cnt. 1 *f*

Cnt. 2 *mp cresc.* *f*

Cnt. 3 *cresc.* *f*

Flghn. *cresc.* *f*

A. Hn. 1 *cresc.* *f*

A. Hn. 2 *cresc.* *f*

A. Hn. 3 *f*

Bar. *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mf cresc.* *f*

Tuba *cresc.* *f*

70 *tr* *mf* *f*

Timp. *f*

70 *f*

Perc. *f*

Perc. *f*

Perc. *cresc.*

75

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

75

Timp.

75

Perc.

Perc.

Perc.

The image shows a page of a musical score, measures 75 through 79. The score is for a symphony orchestra and includes vocal parts. The instruments and voices are listed on the left side of the page: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal parts (Cnt. 1, 2, 3, Flghn.) have lyrics written below the notes. The woodwind and brass parts are written in standard notation. The percussion parts are written in a simplified notation. A large, semi-transparent watermark reading 'Sample' is overlaid diagonally across the entire page.

80

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

80 *tr* 

Timp.

80 *f*

Perc.

Perc.

Perc.





85

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85

Timp.

85

Perc.

Perc.

Perc.

*tr*

*f*

90 E

E♭ Cnt. *cresc.* *ff*

Cnt. 1 *cresc.* *ff*

Cnt. 2 *cresc.* *ff*

Cnt. 3 *cresc.* *ff*

Flghn. *cresc.* *ff*

A. Hn. 1 *cresc.* *ff*

A. Hn. 2 *cresc.* *ff*

A. Hn. 3 *cresc.* *f*

Bar. *cresc.* *f*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *tr* *tr*

Perc. *cresc.* *ff*

Perc. *ff*

Perc. *ff*

95

E<sup>b</sup> Cnt. *dim.*

Cnt. 1 *dim.* *f*

Cnt. 2 *dim.* *f*

Cnt. 3 *dim.* *f* *dim.*

Flghn. *dim.* *f* *dim.*

A. Hn. 1 *dim.* *f* *dim.*

A. Hn. 2 *dim.* *f* *dim.* *#*

A. Hn. 3 *dim.* *f* *dim.* *#*

Bar. *dim.* *f* *dim.*

Tbn. 1 *dim.* *f* *dim.*

Tbn. 2 *dim.* *dim.*

Tbn. 3 *dim.* *f* *dim.*

Euph. *dim.* *f* *dim.*

Tuba *dim.* *f* *dim.*

95 *tr*

Timp. *dim.* *f* *dim.*

95

Perc. *dim.* *f* *dim.*

Perc.

Perc.

E<sup>b</sup> Cnt. 1  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc.  
Perc.  
Perc.

The musical score for page 101 is arranged in a standard orchestral format. It includes parts for E<sup>b</sup> Clarinet, Clarinets 1, 2, and 3, Flageolet, Alto Horns 1, 2, and 3, Baritone, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and three Percussion parts. The woodwind and brass parts feature melodic lines with dynamics ranging from *dim.* to *mf*. The percussion parts are marked with rests and a *tr* (trill) symbol above the Timpani staff. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

F

107 rit. **Meno mosso** ♩=112 rit. **Cantabile** ♩=100

**E♭ Cnt.** mp dim.

**Cnt. 1** mp

**Cnt. 2**

**Cnt. 3**

**Flghn.** mp dim.

**A. Hn. 1** mp dim.

**A. Hn. 2** mp dim.

**A. Hn. 3** mp dim.

**Bar.** mp dim.

**Tbn. 1** p

**Tbn. 2** p

**Tbn. 3** p

**Euph.** p

**Tuba** mp p

**Timp.** mp dim. p

**Perc.**

**Perc.** <Suspended Cymbal> pp mp

114

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

114

Timp.

114

Perc.

Perc.

Perc.

121

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

121

Timp.

121

Perc.

Perc.

Perc.

G

127

E♭ Cnt. *p cresc.* *mf*

Cnt. 1

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *p cresc.* *mf*

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar. *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. 127 *p cresc.* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*



133

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Fghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

133

Timp.

133

Perc.

Perc.

Perc.

139

E♭ Cnt. *dim.*

Cnt. 1

Cnt. 2 *dim.*

Cnt. 3 *dim.*

Fghn. *dim.*

A. Hn. 1 *p*

A. Hn. 2 *p*

A. Hn. 3

Bar. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tbn. 3 *dim.*

Euph. *dim.*

Tuba *dim.*

139 *tr*

Timp. *mp dim.*

139

Perc.

Perc.

Perc.

The image shows a page of a musical score for measures 139 and 140. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Fghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., and three Perc. staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Sample' is oriented diagonally across the center of the page. The page number '139' is printed at the top left and bottom left of the score area.

145 **H**

E♭ Cnt. 1  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Timp.  
Perc.  
Perc.  
Perc.



157 I

E♭ Cnt. *mf* *f*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

Cnt. 3 *mf* *f*

Flghn. *mf* *f*

A. Hn. 1 *mf* *f*

A. Hn. 2 *mf* *f*

A. Hn. 3 *mf* *f*

Bar. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

Timp. *tr* *mp* *f*

Perc. *f*

Perc. <Crash Cymbals> *f*

Perc. <Bass Drum> *f*

162

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

162

Timp.

162

Perc.

Perc.

Perc.

167

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

167

Timp.

167

Perc.

Perc.

Perc.

172

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

172

Timp.

172

Perc.

Perc.

Perc.

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a grand staff format, with multiple staves for different instruments and vocal parts. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 172 at the beginning of the first system. The instruments listed are E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Perc., and Perc. The score is marked with a large, semi-transparent watermark that reads "Sample".



J

rit.

Allegro con brio ♩=140

177

E♭ Cnt. *mf* *cresc.* *ff*

Cnt. 1 *mf* *cresc.* *ff*

Cnt. 2 *mf* *cresc.* *ff*

Cnt. 3 *mf* *cresc.* *ff*

Flghn. *mf* *cresc.* *ff*

A. Hn. 1 *mf* *cresc.* *ff*

A. Hn. 2 *mf* *cresc.* *ff*

A. Hn. 3 *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mf* *cresc.* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp. 177 *tr* *tr* *ff*

Perc. 177 *mf* *cresc.* *ff*

Perc. *ff*

Perc. *ff*

182

E<sup>b</sup> Cnt. *dim.*

Cnt. 1 *dim.*

Cnt. 2 *dim.*

Cnt. 3 *dim.* *mp*

Flghn. *dim.* *p*

A. Hn. 1 *dim.*

A. Hn. 2 *dim.*

A. Hn. 3 *dim.*

Bar. *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Euph. *dim.*

Tuba *dim.*

Timp. 182 *tr* *dim.* *p*

Perc. 182 *dim.*

Perc.

Perc.

187

E♭ Cnt. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *cresc.* *mp*

Flghn. *cresc.* *mp*

A. Hn. 1 *cresc.* *mp*

A. Hn. 2 *cresc.* *mp*

A. Hn. 3 *cresc.* *mp*

Bar. *mf*

Tbn. 1

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *mf*

Tuba *mp*

187 *tr*

Timp. *mp* *cresc.*

187 *mp* *cresc.* *fp*

Perc. *fp*

Perc.

Perc.

192 K

E♭ Cnt. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Flghn. *f*

A. Hn. 1 *f*

A. Hn. 2 *f*

A. Hn. 3 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

192

Timp. *f*

192

Perc. *f*

Perc. *f*

Perc. *f*

197

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

197

Timp.

197

Perc.

Perc.

Perc.

*tr* 

*f*

*f*



202

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

202

Timp.

202

Perc.

Perc.

Perc.

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 202. The score is written for the following instruments: E♭ Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Flghn., A. Hn. 1, A. Hn. 2, A. Hn. 3, Bar., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., and Perc. The key signature is B-flat major (two flats). The percussion part includes a snare drum pattern and a cymbal. A large, diagonal watermark reading 'Sample' is overlaid across the center of the page.

207

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

207

Timp.

207

Perc.

Perc.

Perc.

L

212

Score for measures 212-216. The score includes parts for voices and various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a dynamic of *p* (piano). The percussion part includes a Tambourine.

Parts shown:

- E<sup>b</sup> Cnt.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- A. Hn. 1
- A. Hn. 2
- A. Hn. 3
- Bar.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc.
- Perc.
- Perc. (<Tambourine>)







**M**  
a tempo

228

E<sup>b</sup> Cnt. 1  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Flghn.  
A. Hn. 1  
A. Hn. 2  
A. Hn. 3  
Bar.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba

228 *tr* 

Timp.  
Perc.  
Perc.  
Perc.

233

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

233

Timp.

233

Perc.

Perc.

Perc.

238

E<sup>b</sup> Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

238

Timp.

238

Perc.

Perc.

Perc.

243

E<sup>b</sup> Cnt. *cresc.* *ff*

Cnt. 1 *cresc.* *ff*

Cnt. 2 *cresc.* *ff*

Cnt. 3 *cresc.* *ff*

Flghn. *cresc.* *ff*

A. Hn. 1 *cresc.* *ff*

A. Hn. 2 *cresc.* *ff*

A. Hn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tbn. 1 *cresc.* *ff*

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. 243 *tr* *ff*

Perc. 243 *cresc.* *ff*

Perc. *ff*

Perc. *ff*

248

E♭ Cnt. 1

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

A. Hn. 1

A. Hn. 2

A. Hn. 3

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

248 *tr* ~~~~~

Timp.

248

Perc.

Perc.

Perc.